



## Released by YayPonies.eu

## if you like it, get a physical copy!

## Where to buy physical copy:

in USA: shopidwpublishing.com
in USA: tfaw.com
in Germany: www.comicshop.de
in UK: forbiddenplanet.com
in UK: legionofcomics.co.uk
Worldwide (based in US): amazon.com

We always think that physical comics are cooler (call us old), but if you prefer digital version or can't get the phisical one please support the comics and Comixology decision to remove DRM and get the legal version via:

www.comixology.com

Language: English

File Source: Comixology

**Edition: PDF** 

Lossless: yes

Original version released by: YayPonies.eu

Translated by: NNOPE

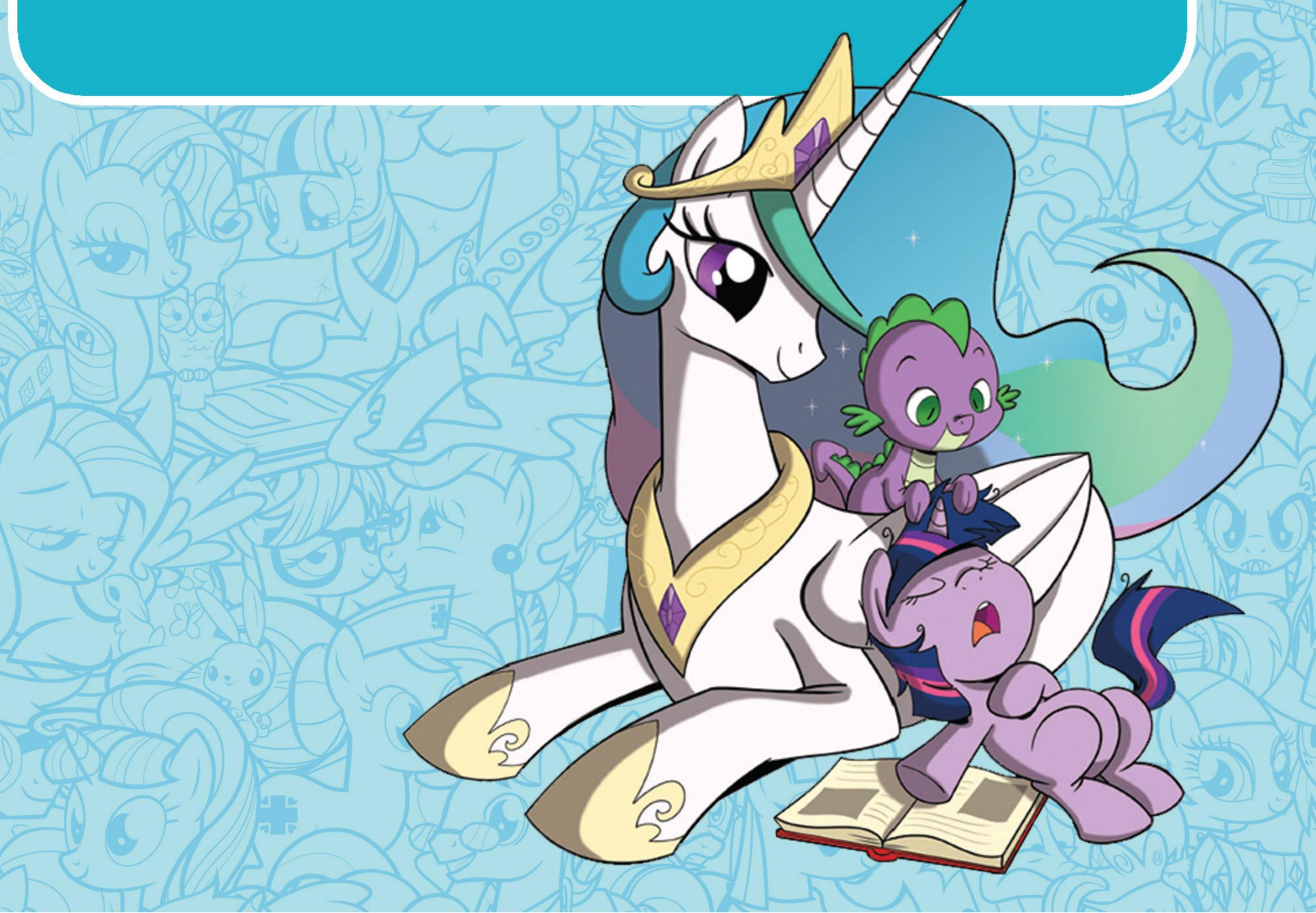
Translated version released by: NNOPE

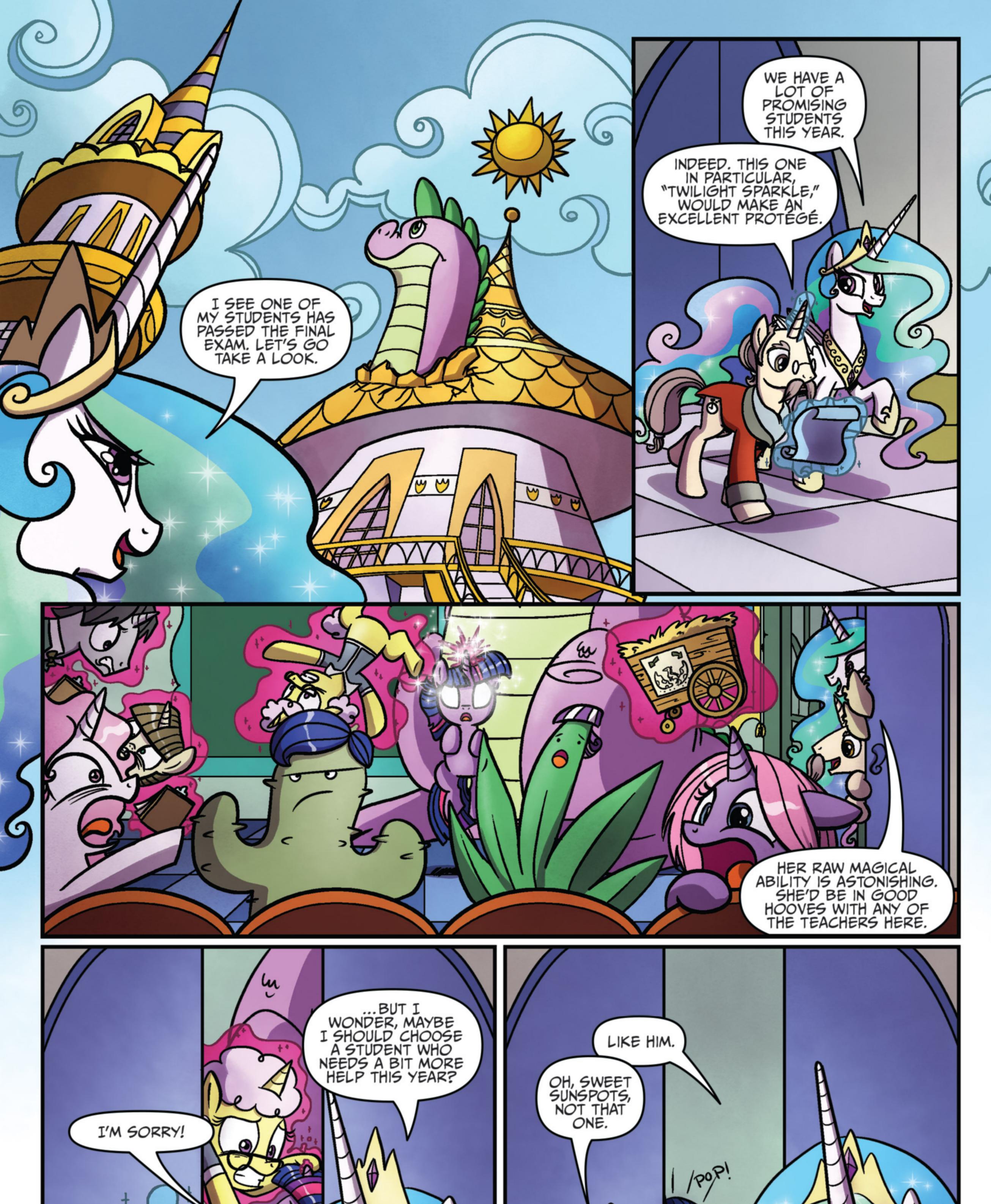
If you translate the comic, feel free to edit this page by replacing "Language", "Translated version released by" and "Translated by" with your own credits/infos.

## WHAT REALLY HAPPENED

Once upon a time in Equestria, Celestia, Princess of the Sun, chose a very talented young pony to become her star pupil. That student was named Twilight Sparkle. Celestia asked Twilight to travel to the town of Ponyville to help prepare the Summer Sun Celebration, but more importantly, to make friends. Soon Twilight had befriended Applejack, Rarity, Rainbow Dash, Fluttershy, and Pinkie Pie. This group would go on to have many adventures, become best friends, and Twilight would become a Princess herself.

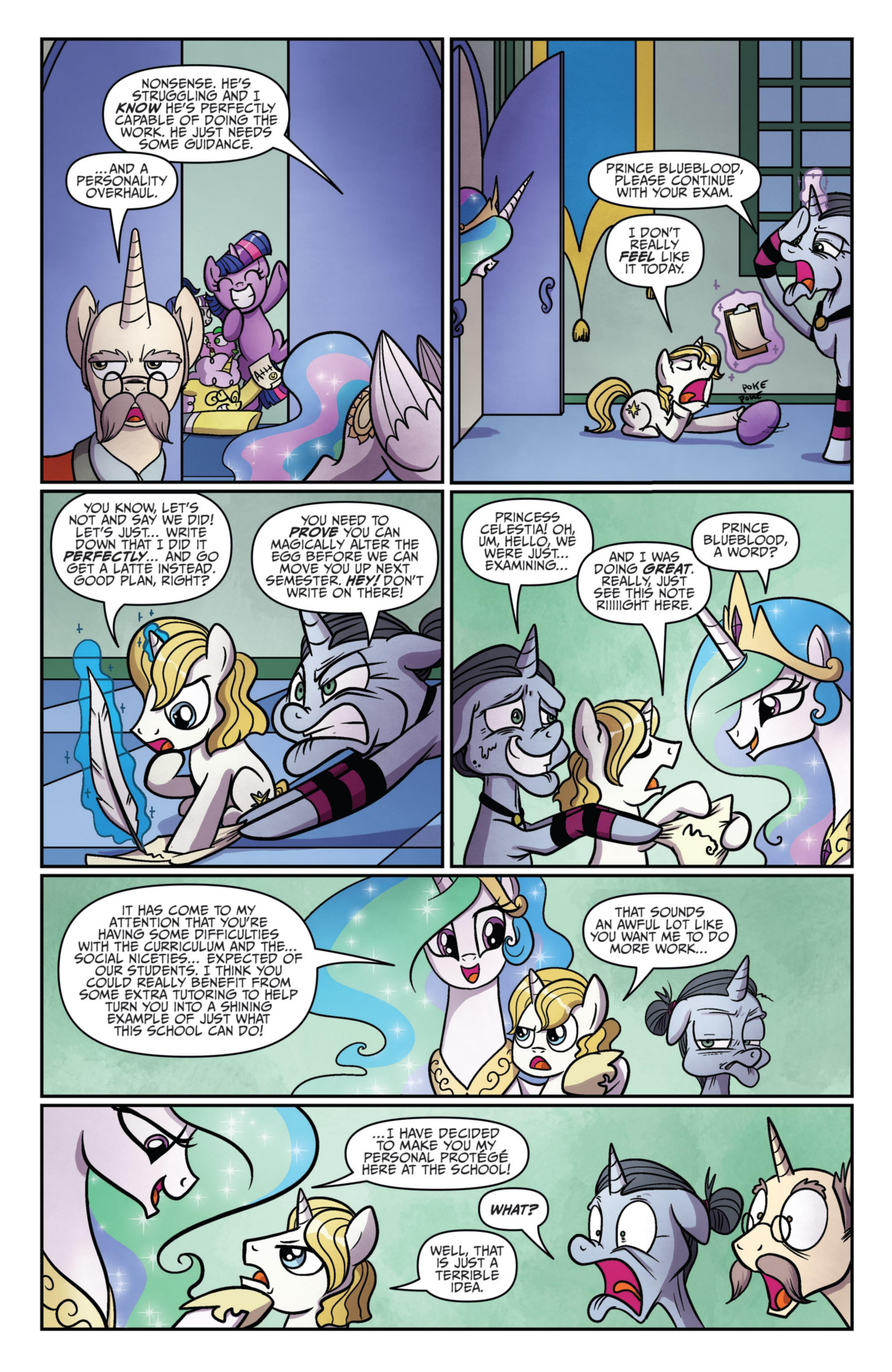
But imagine an Equestria where Celestia chose somepony else to be her star pupil. Somepony a bit more... self-involved. What fate would then be in store for Ponyville?



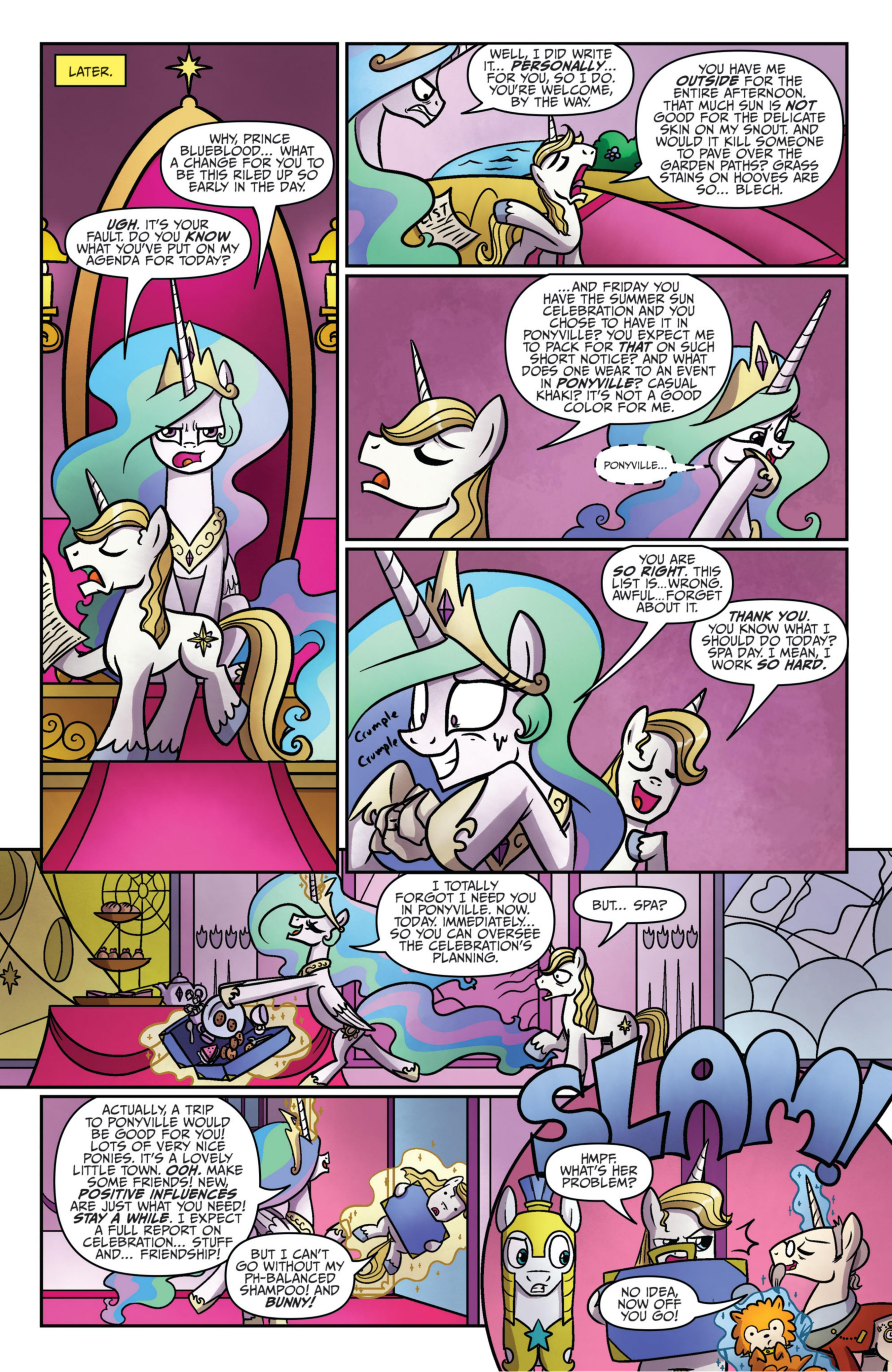
















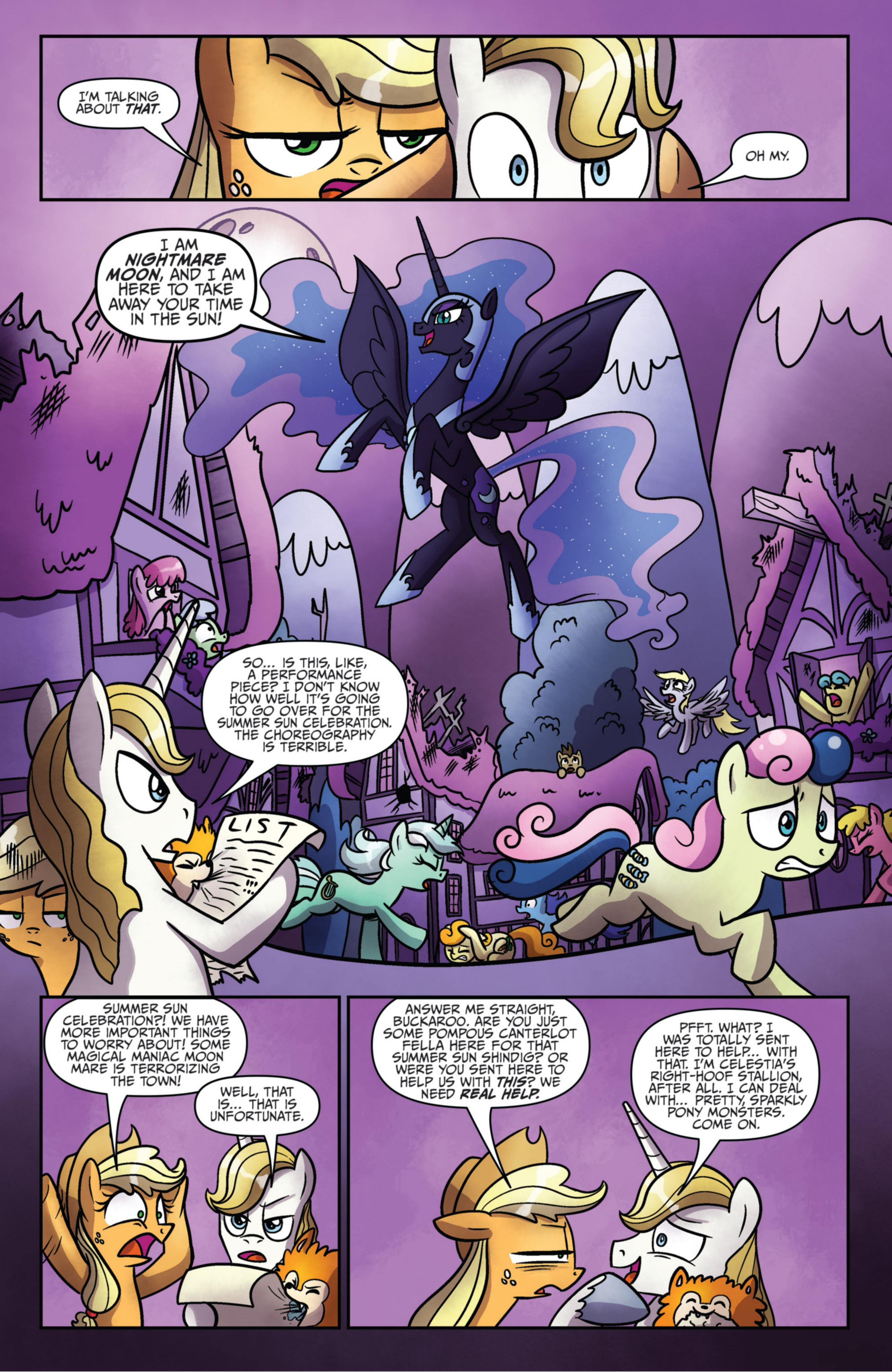


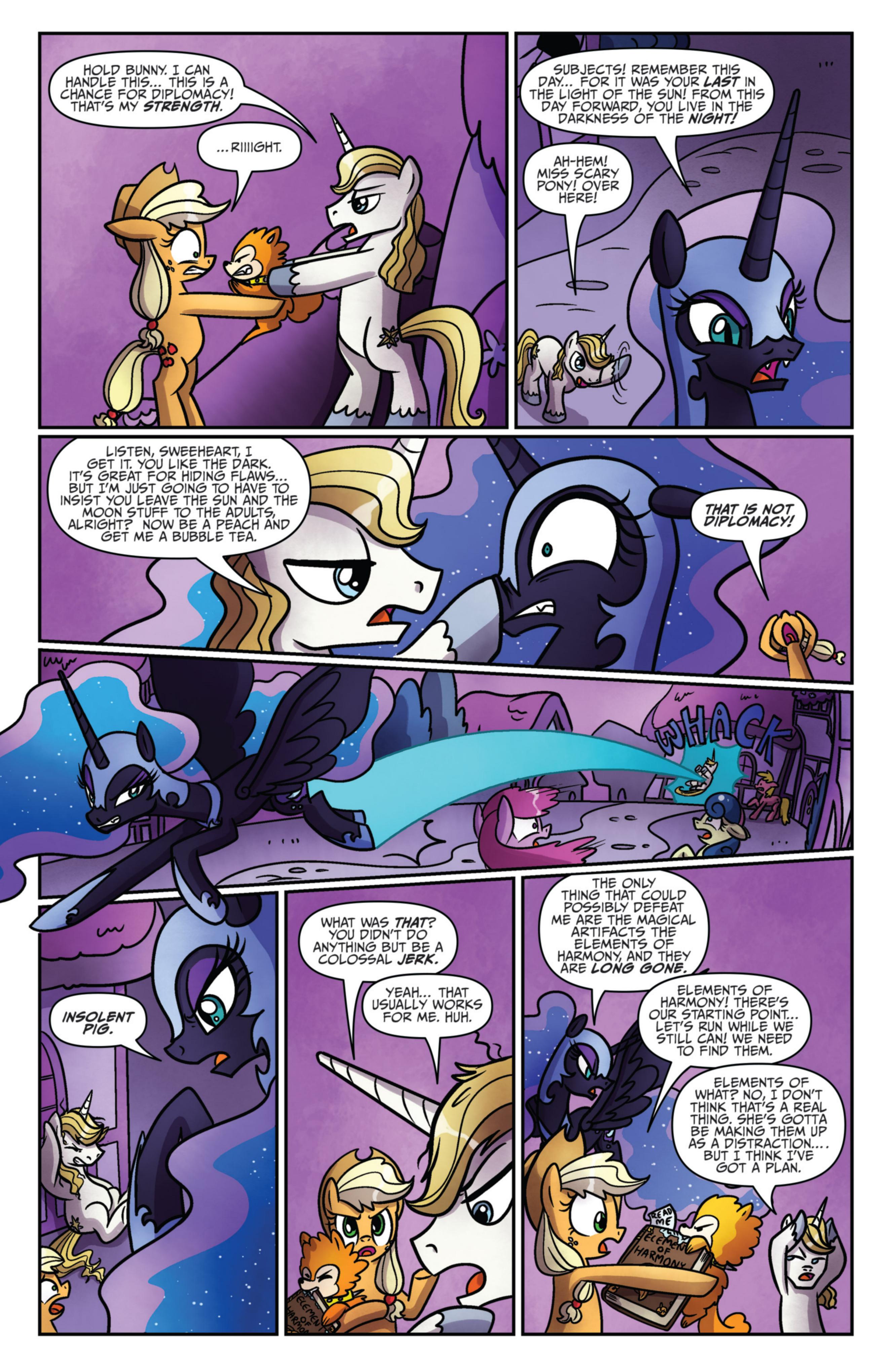


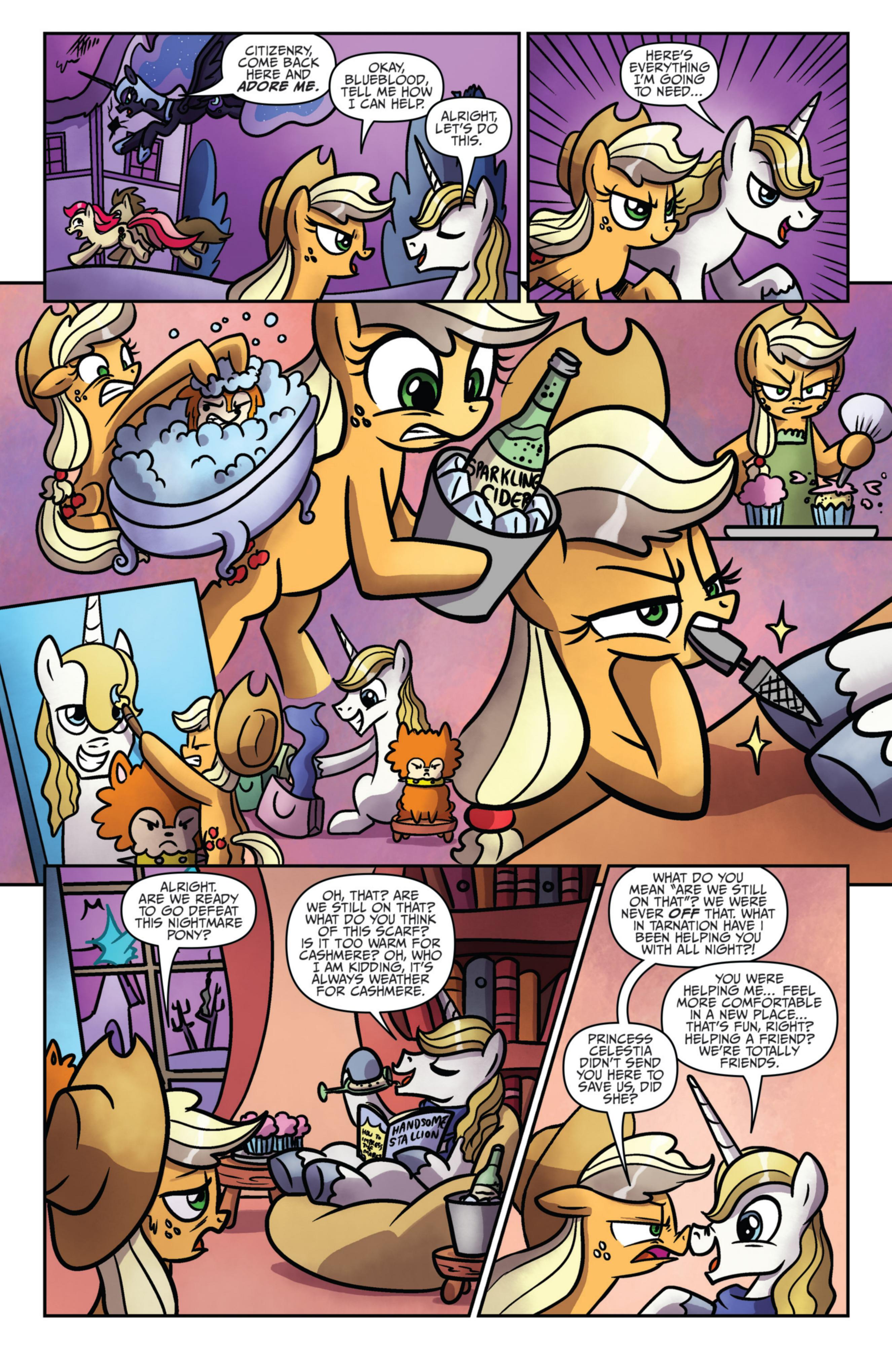


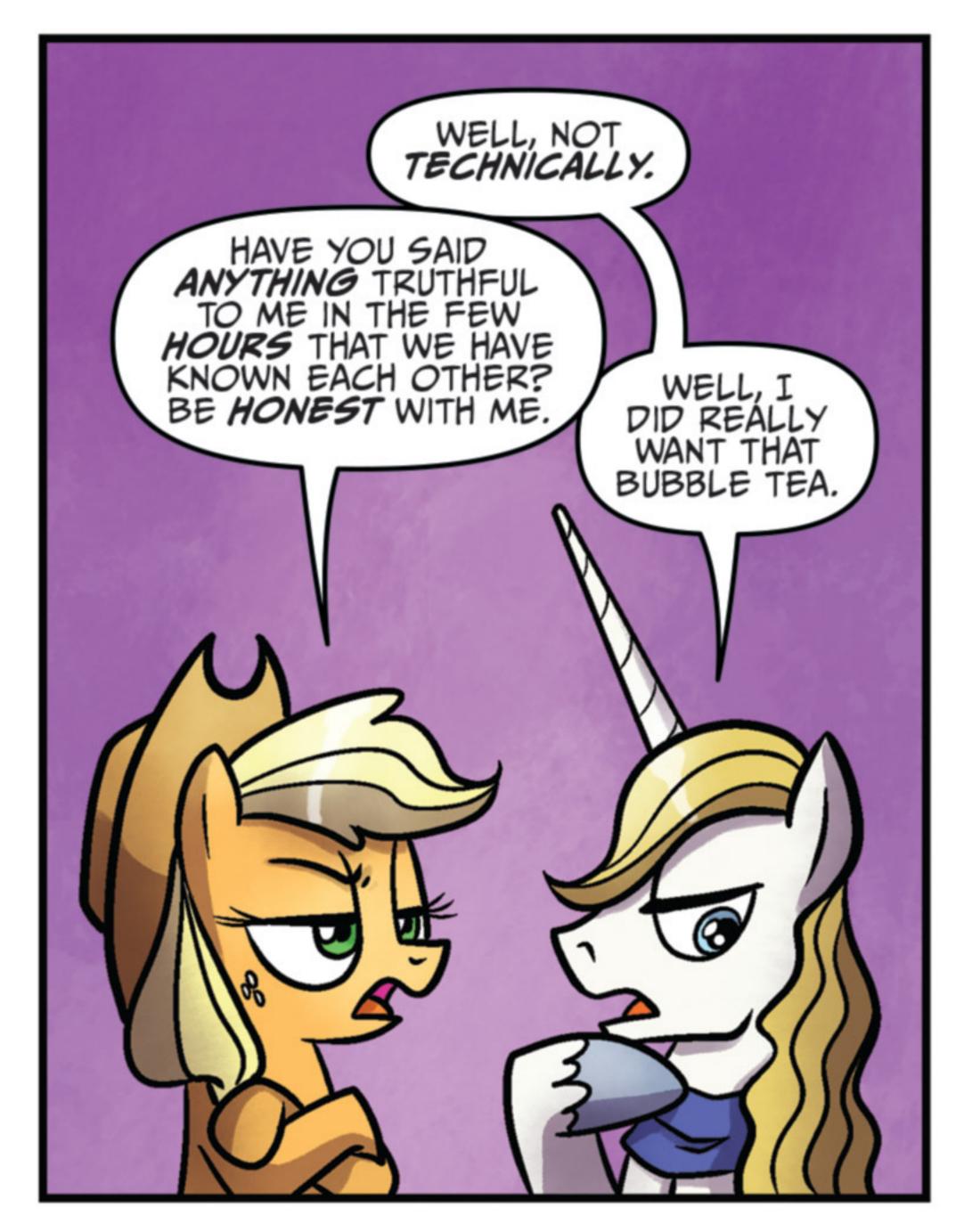






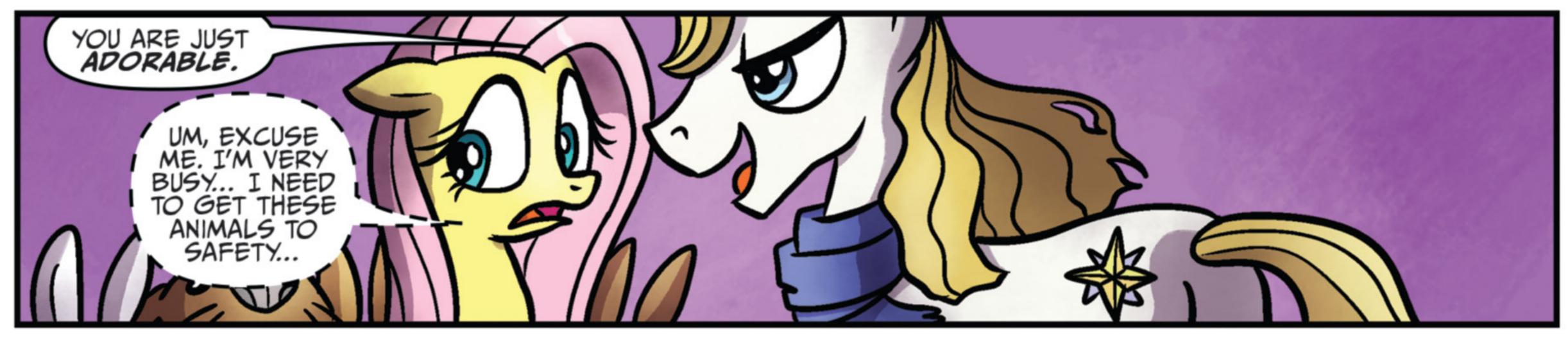


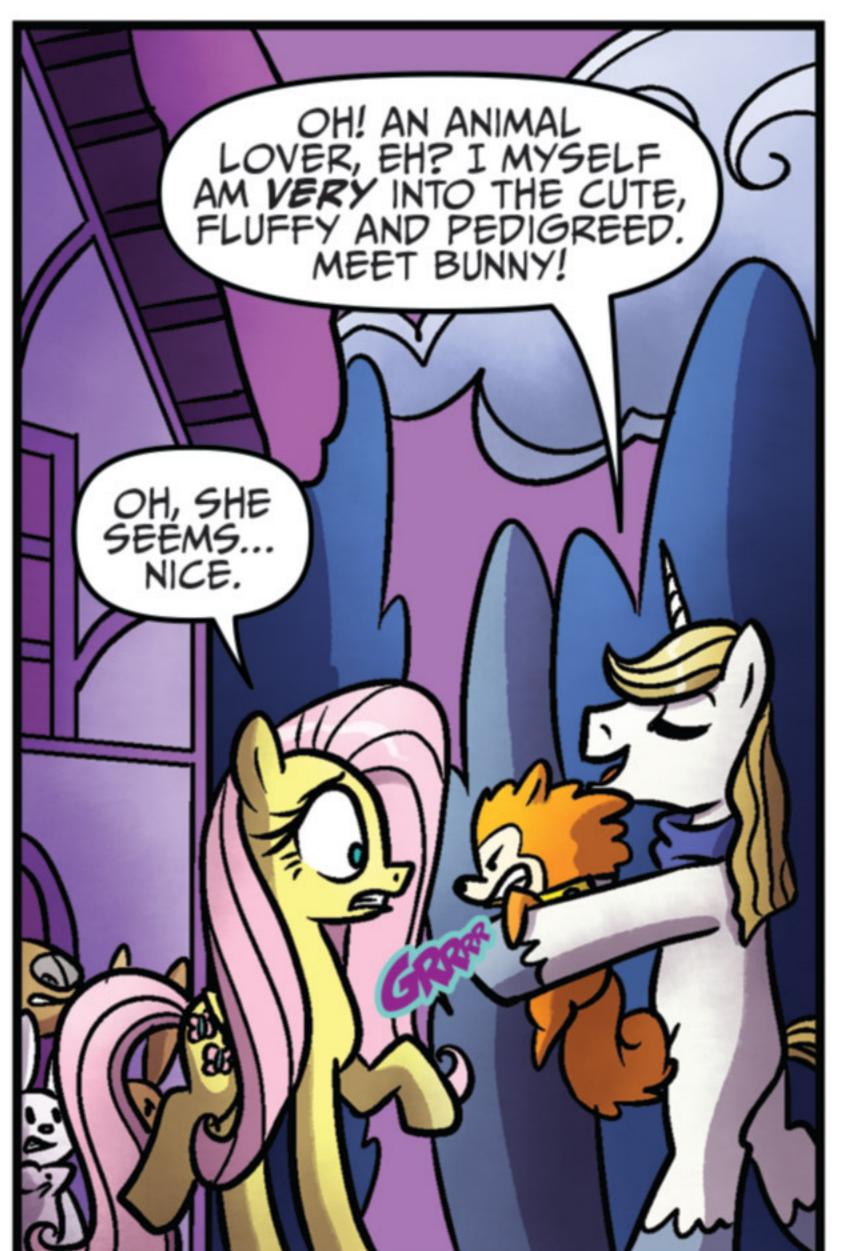










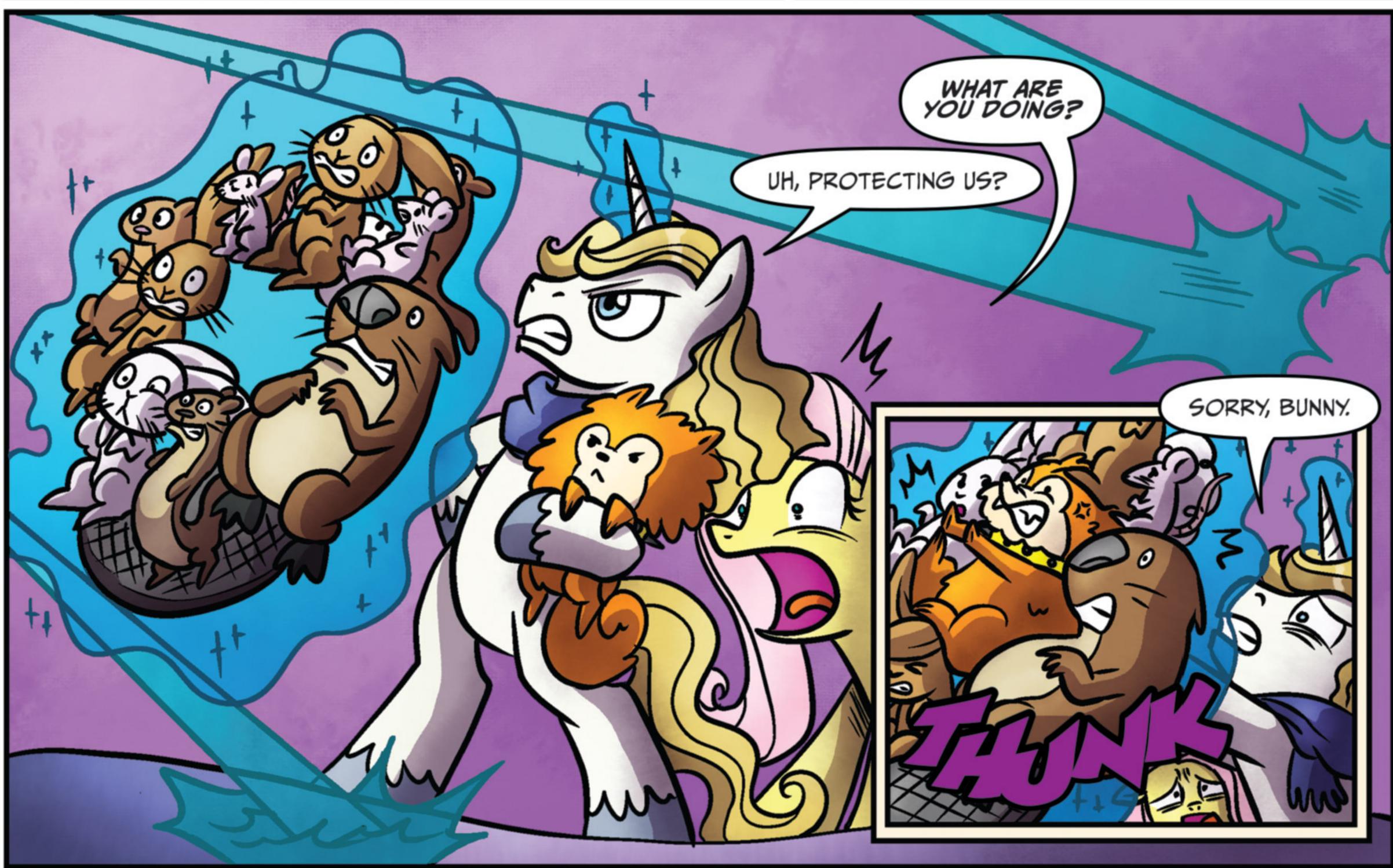


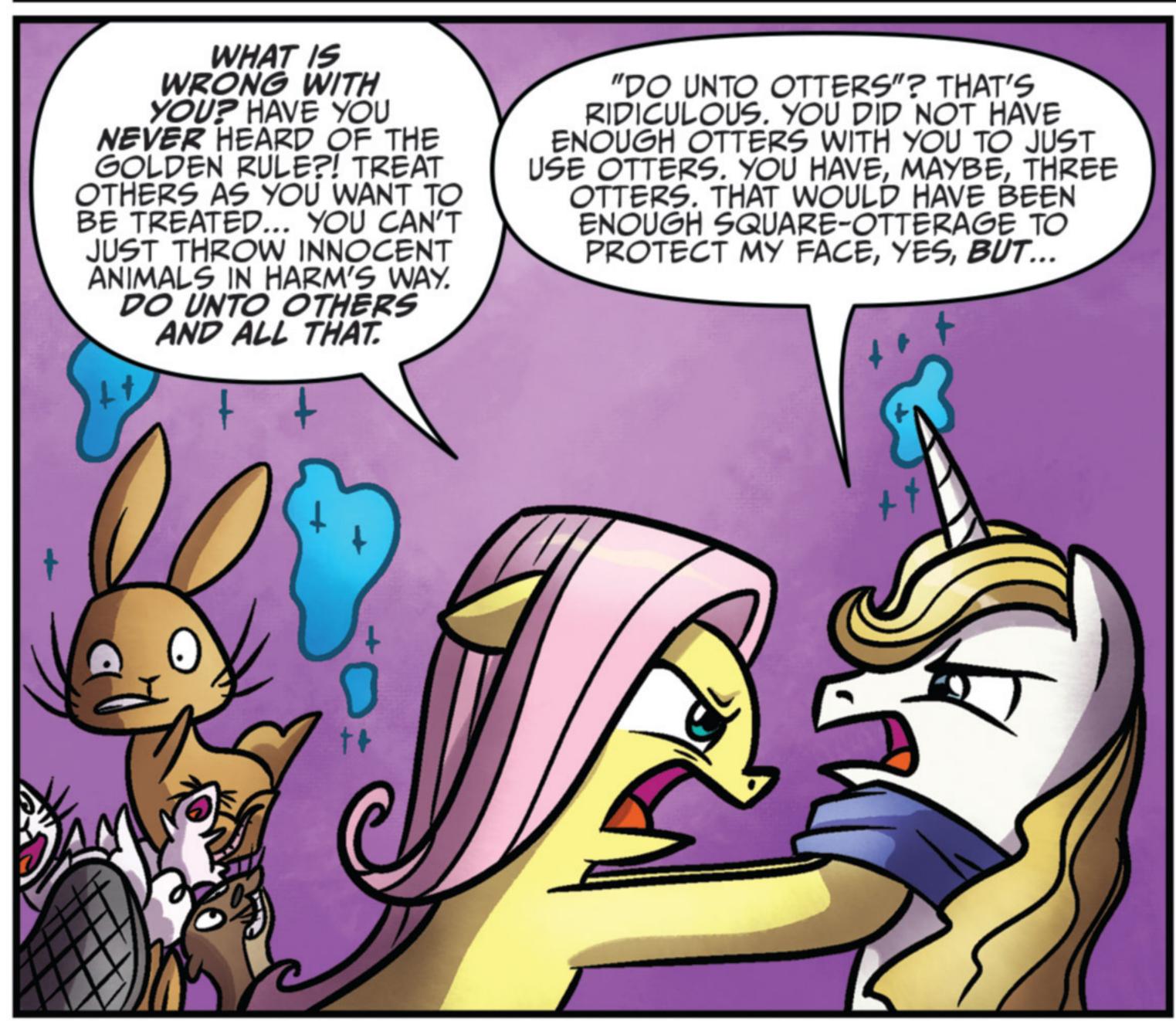






























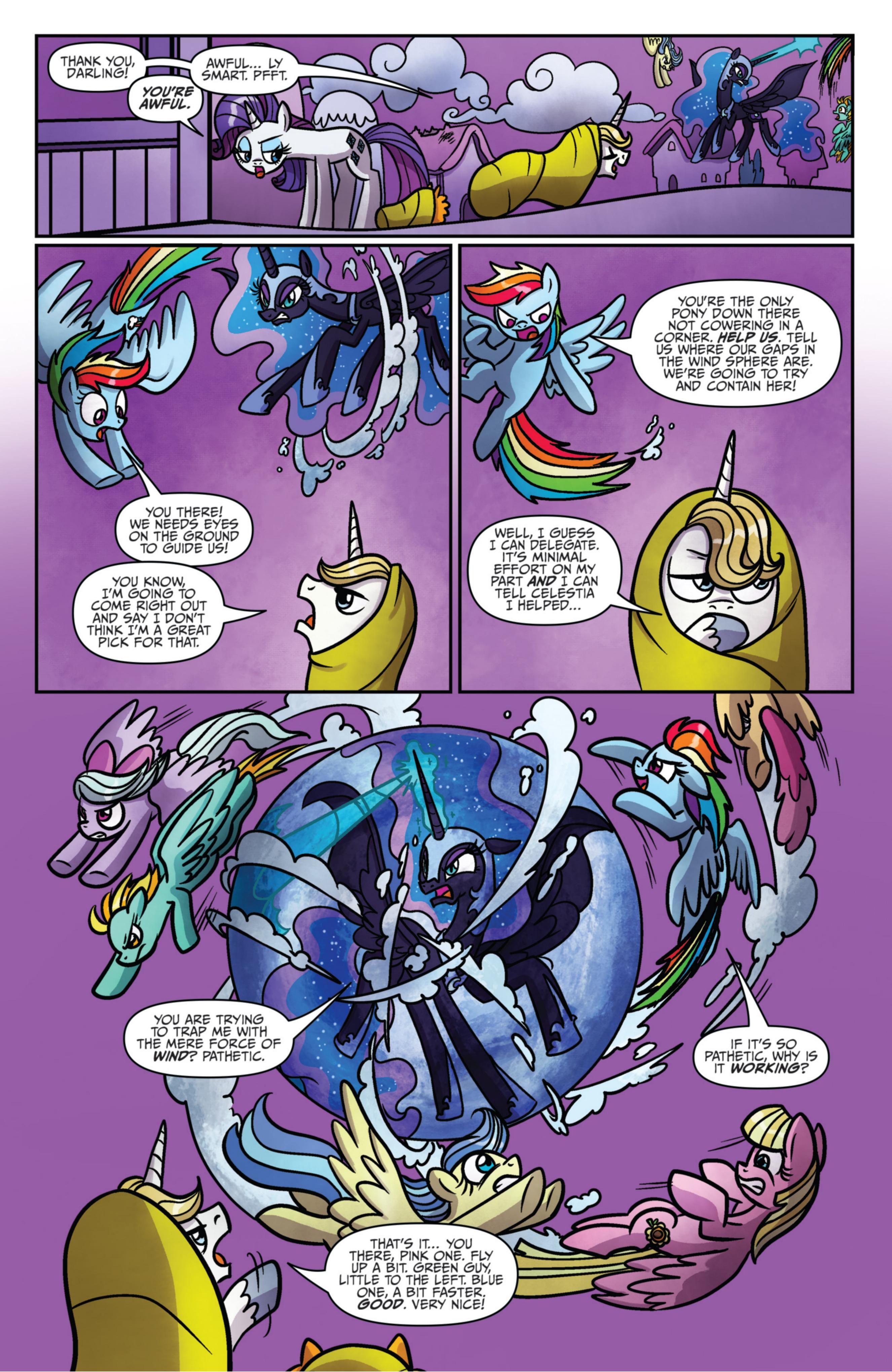


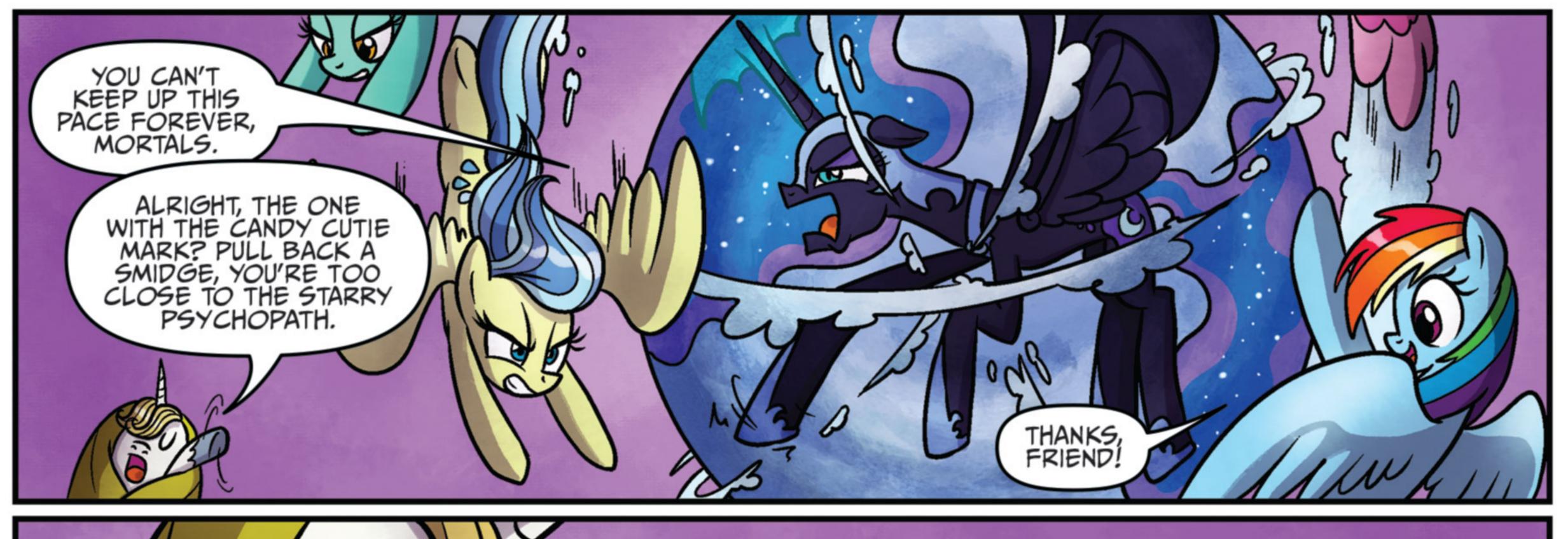












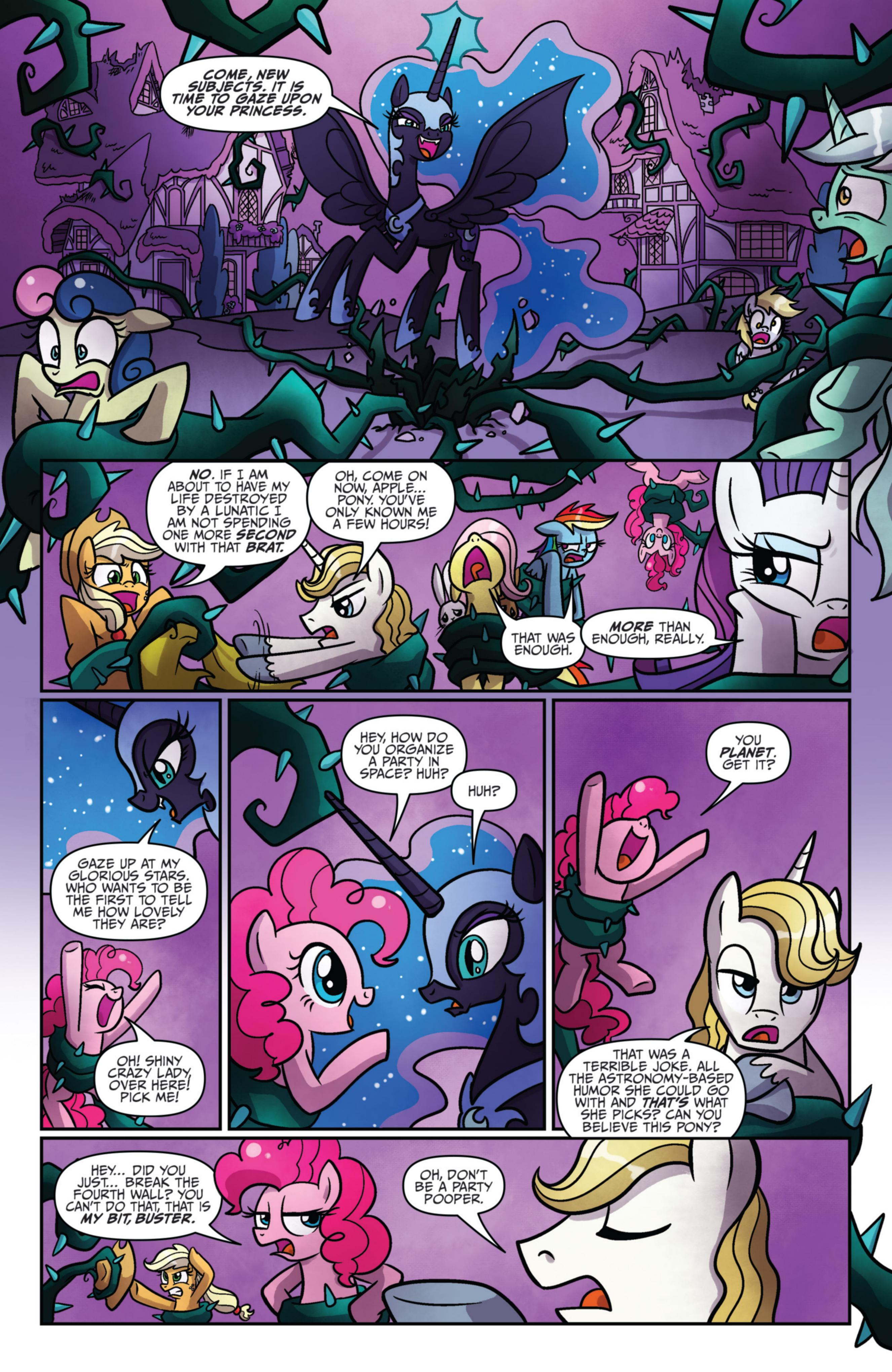


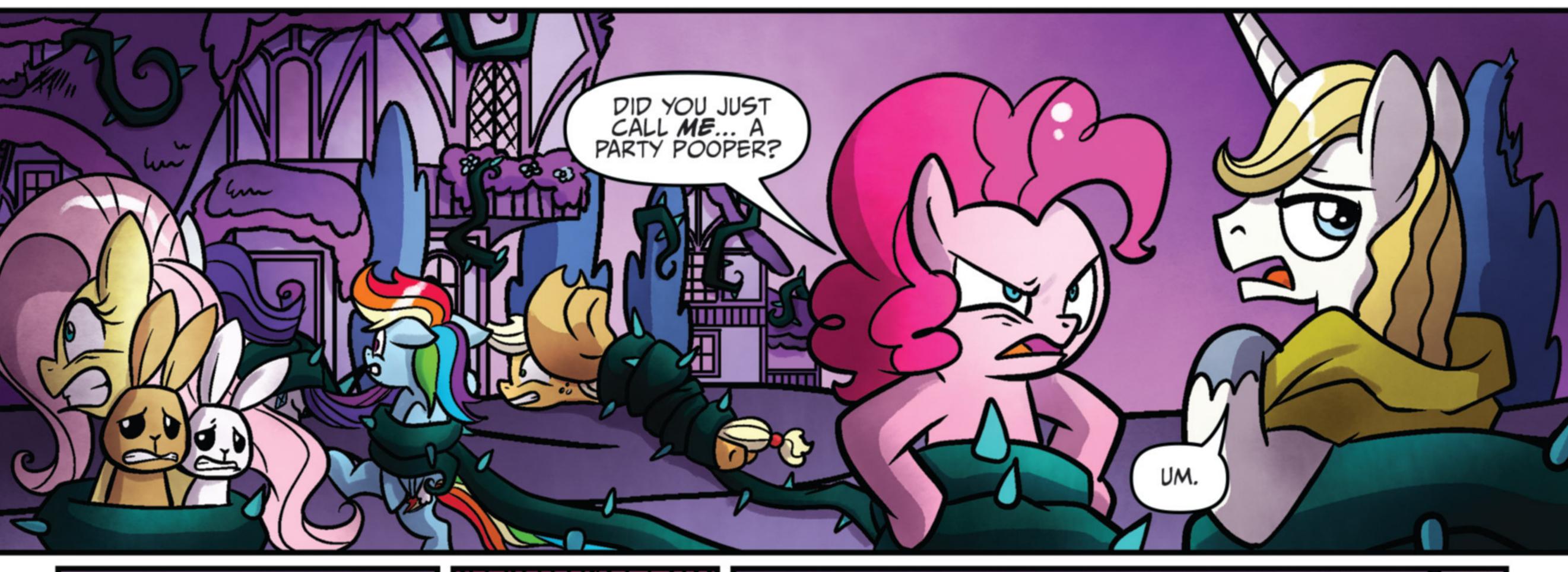










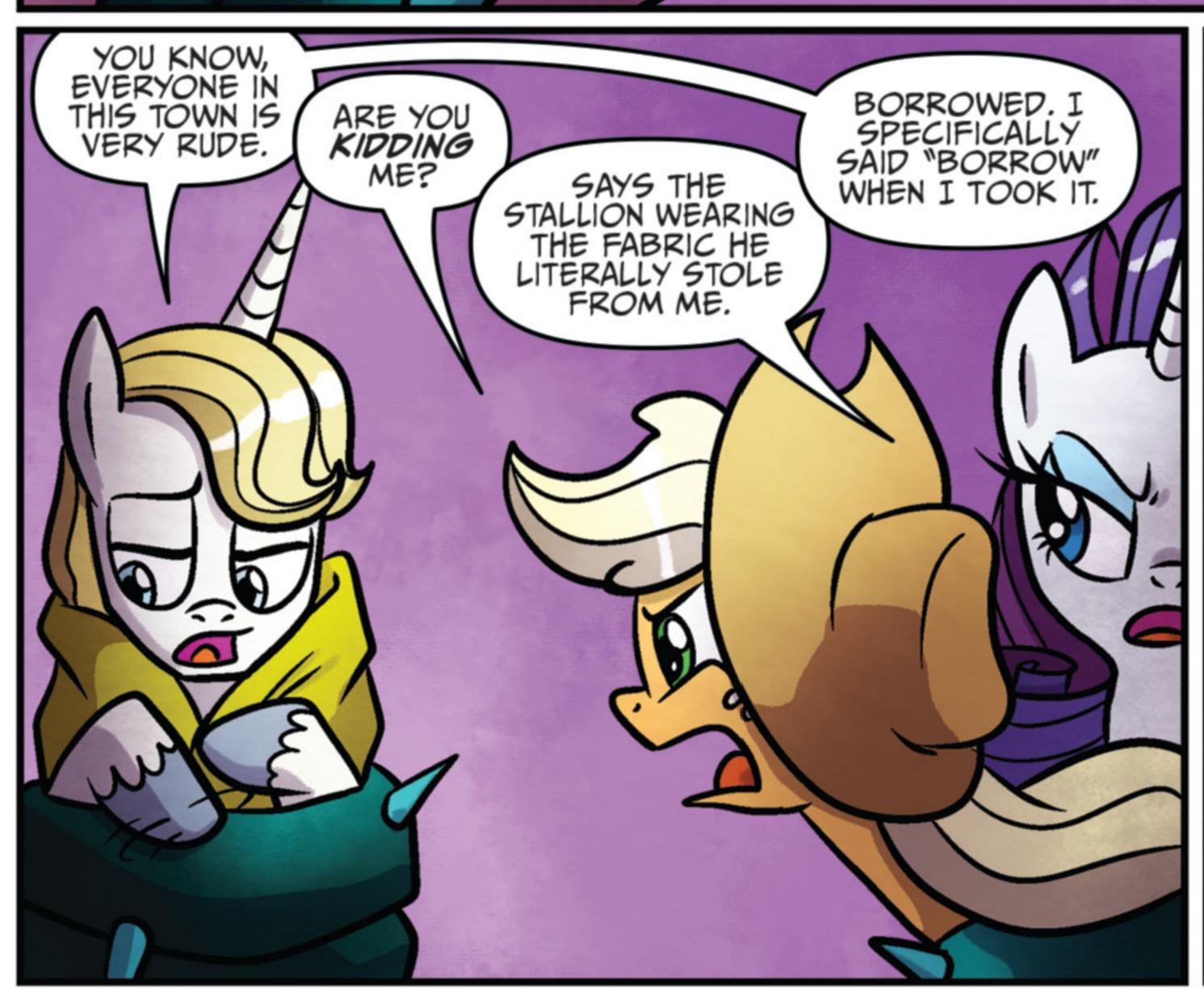


























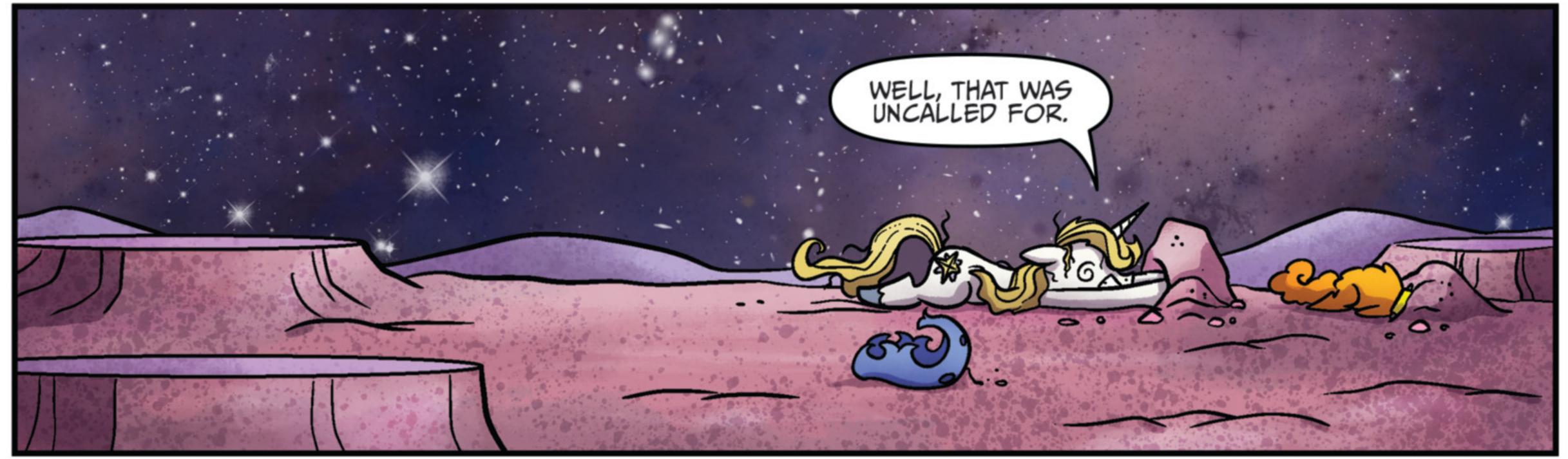


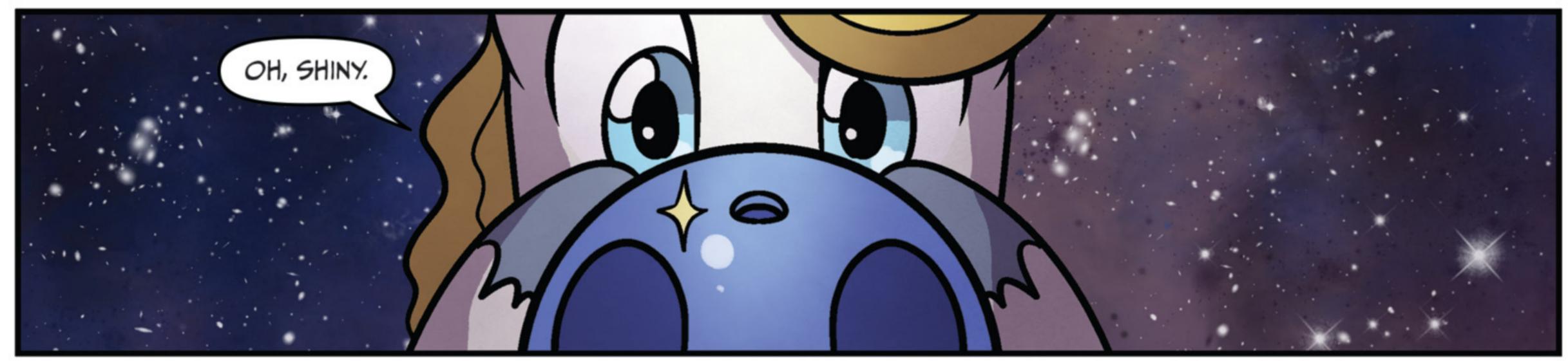


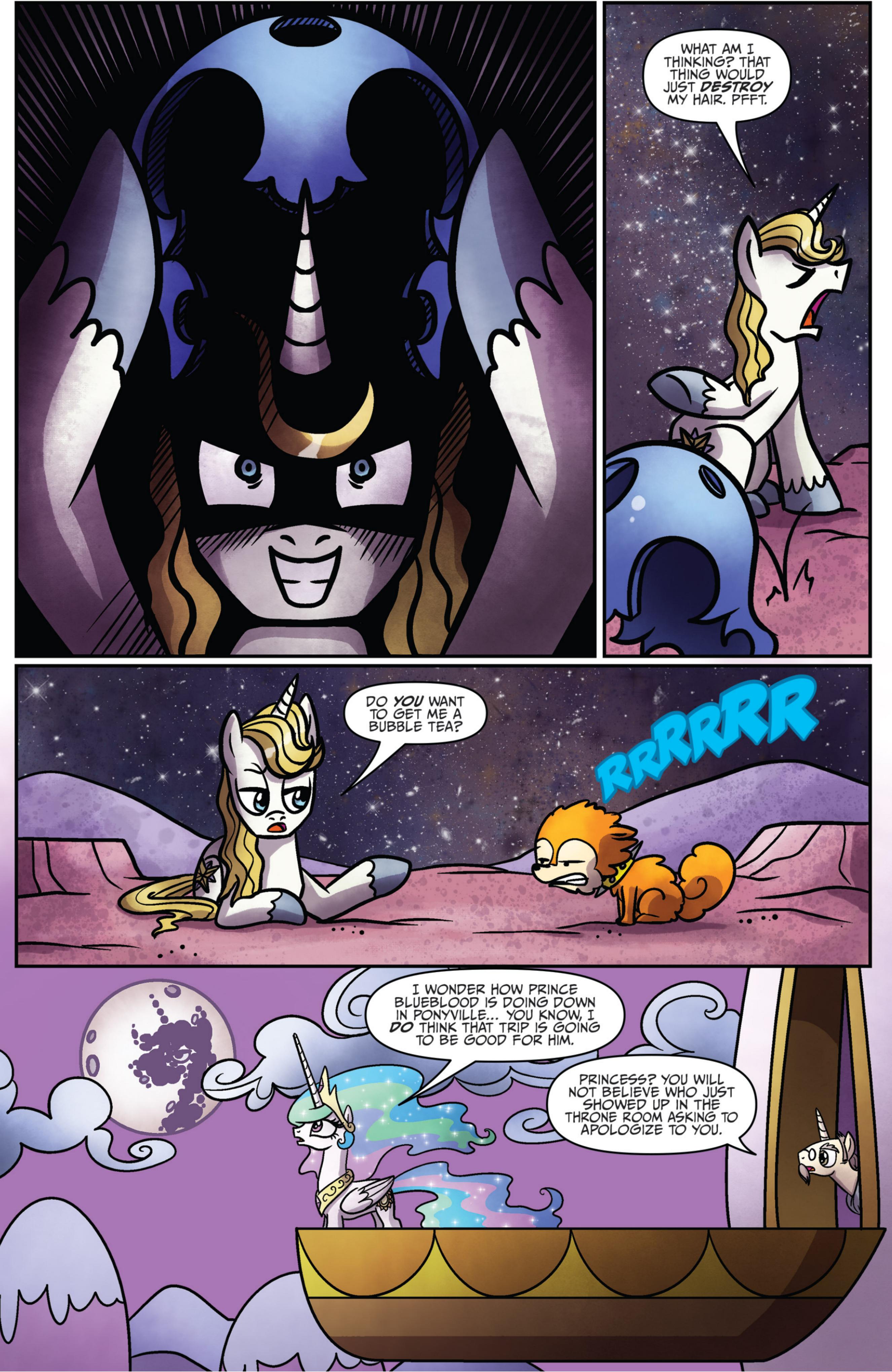


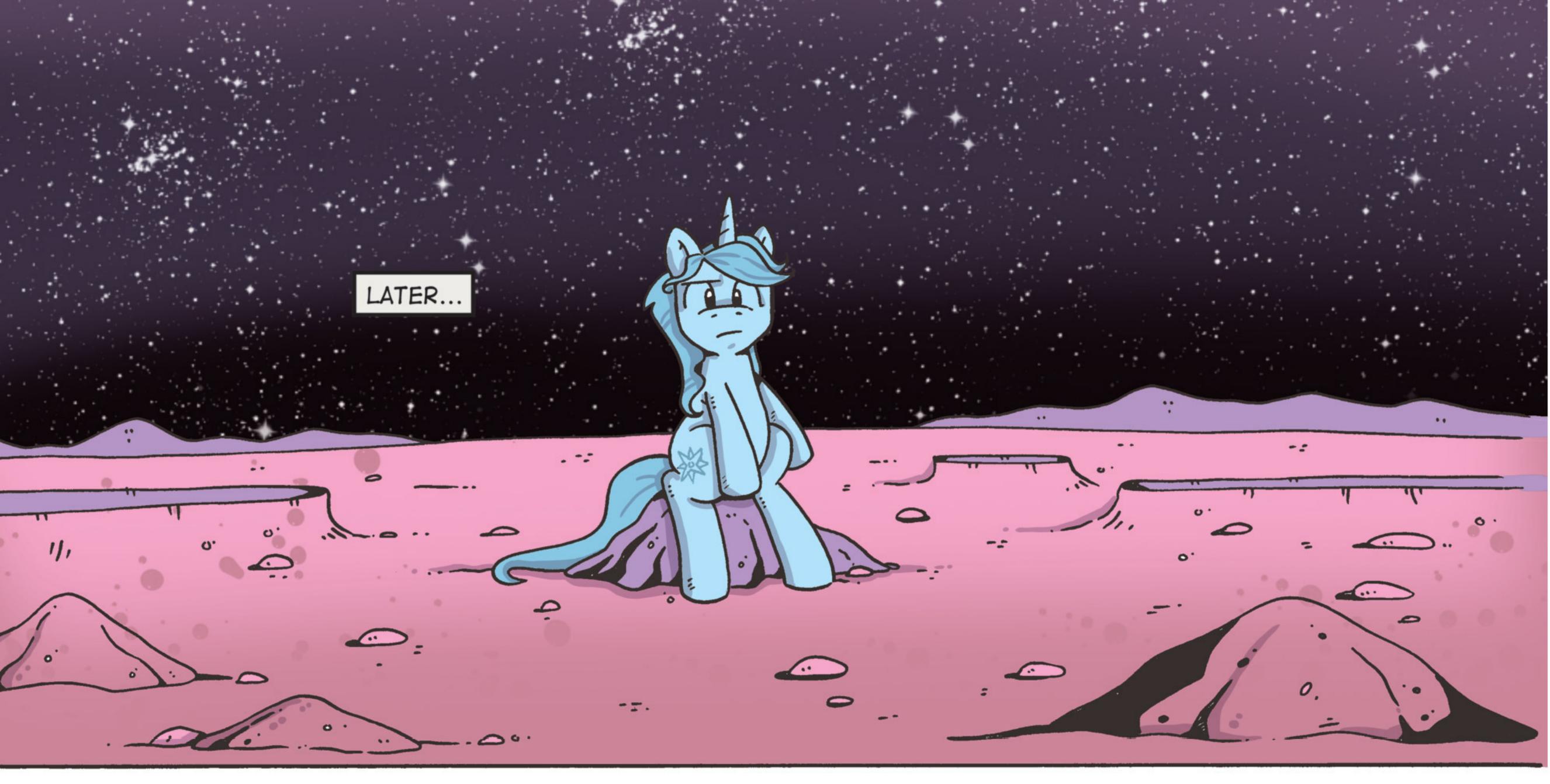


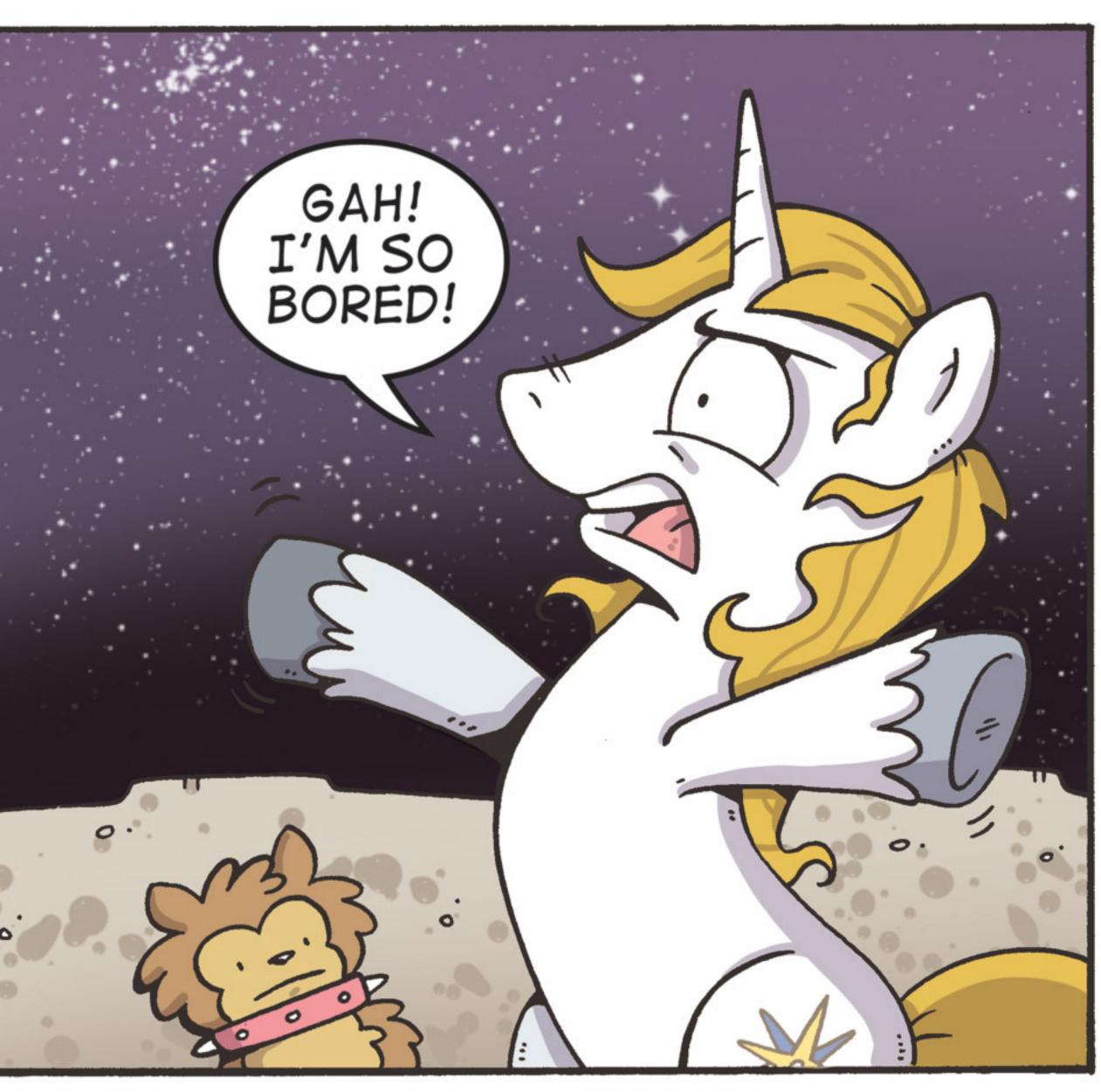


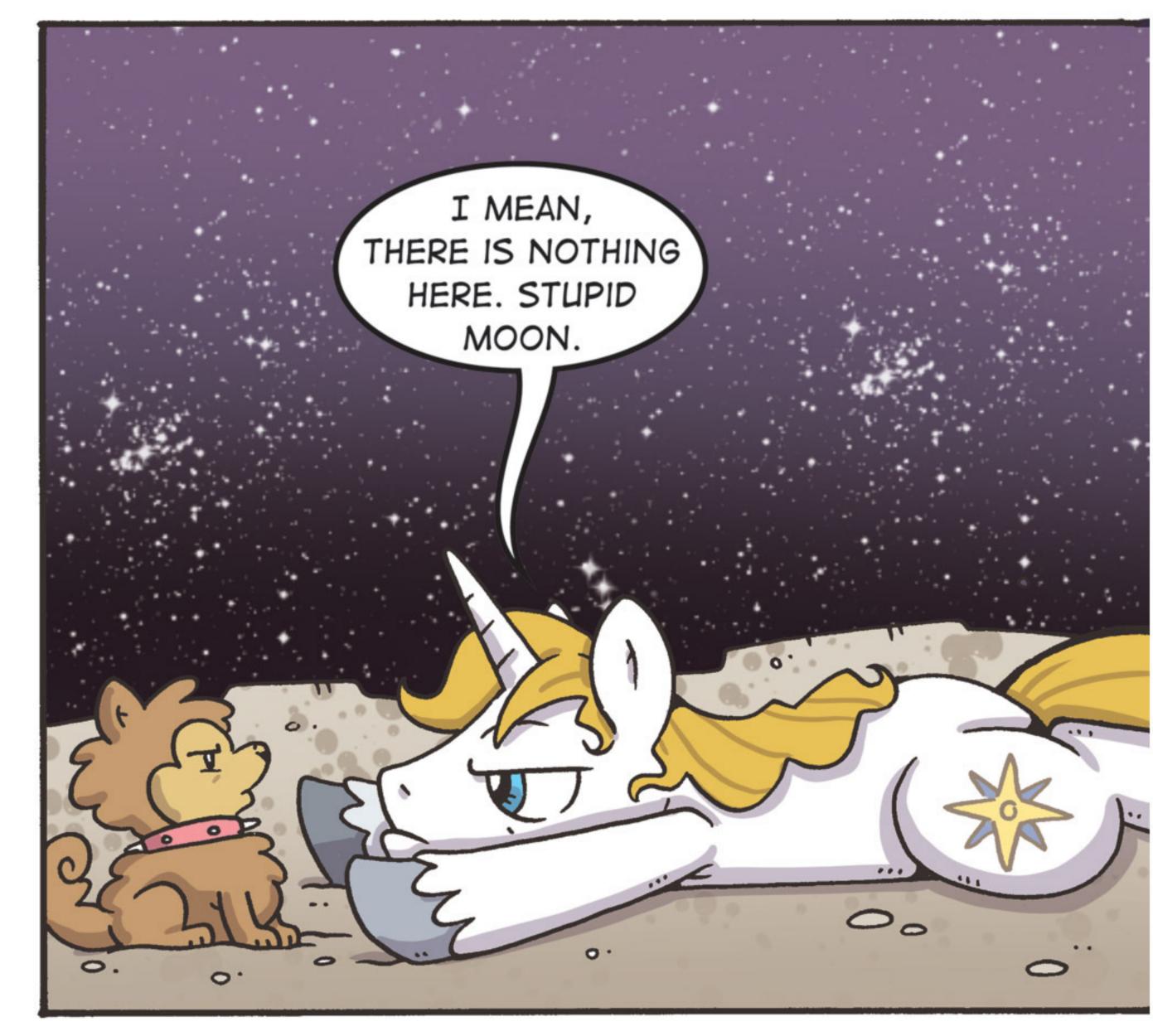
























...WE'LL NEED A COFFEE SHOP.



CAN YOU RECREATE
THAT ASCOT BOUTIQUE
I LIKE?

OH, WE'LL **SO**NEED ANOTHER BUBBLE TEA

STAND SO IF ONE IS BUSY,
WE CAN GO TO THE OTHER ONE.



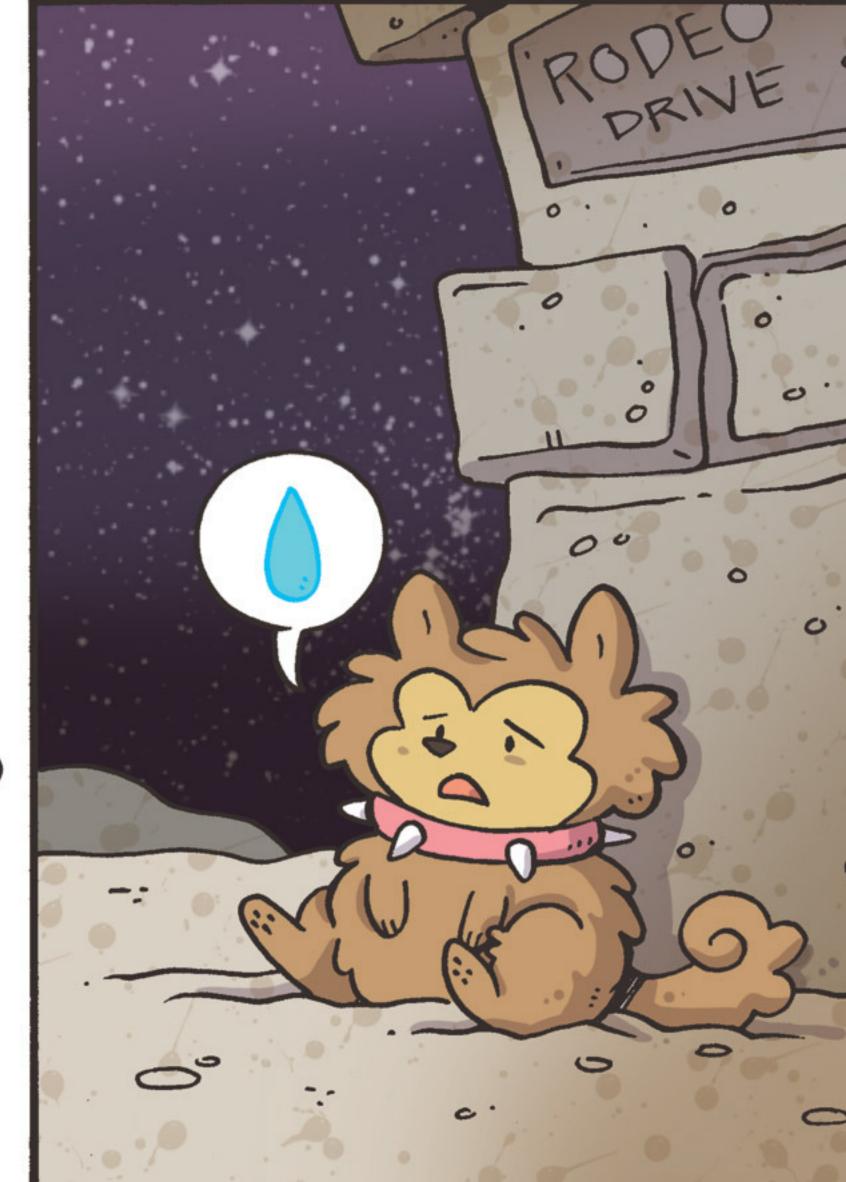
GASTROPUB?



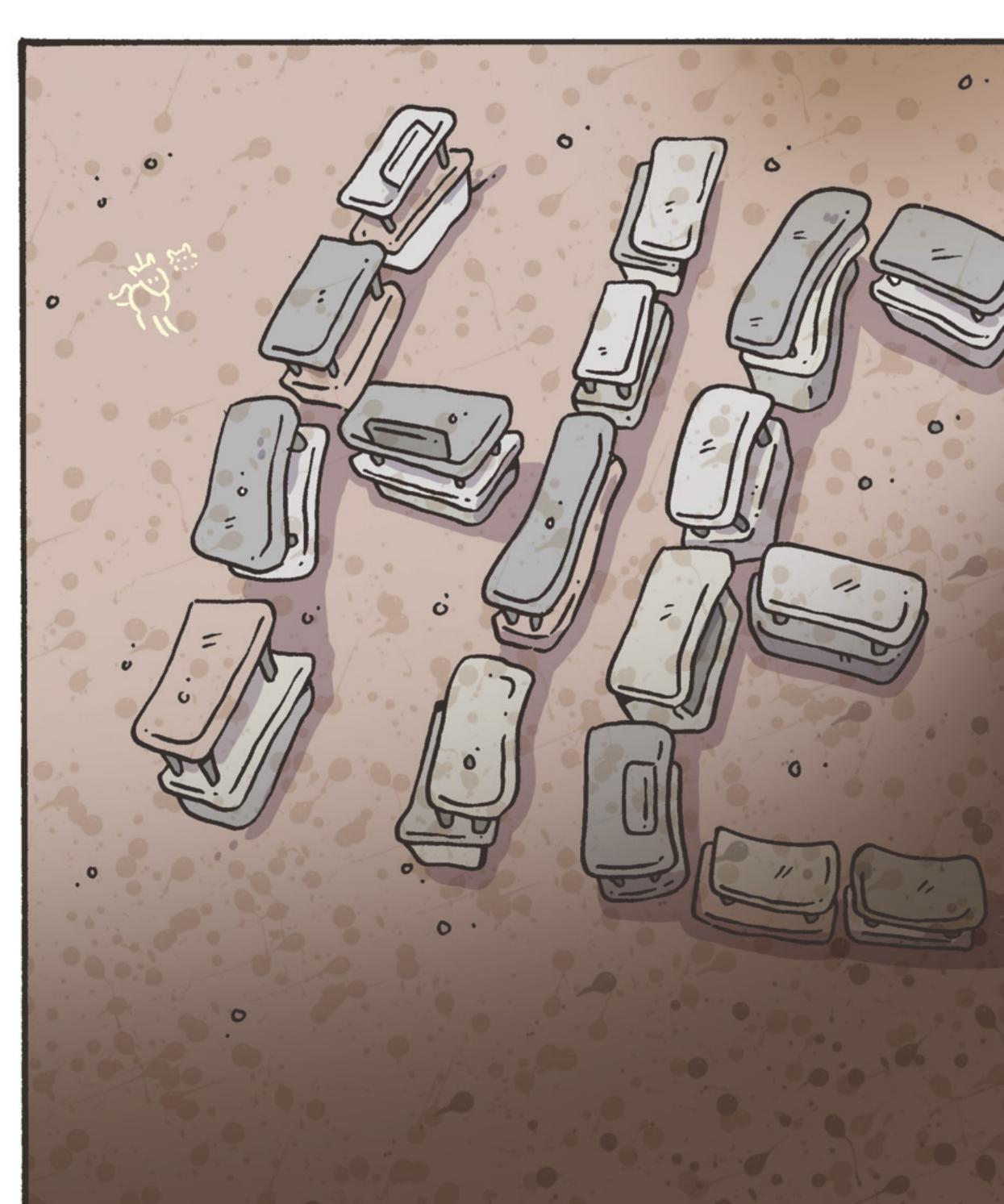
A HOOFICURE SALON?

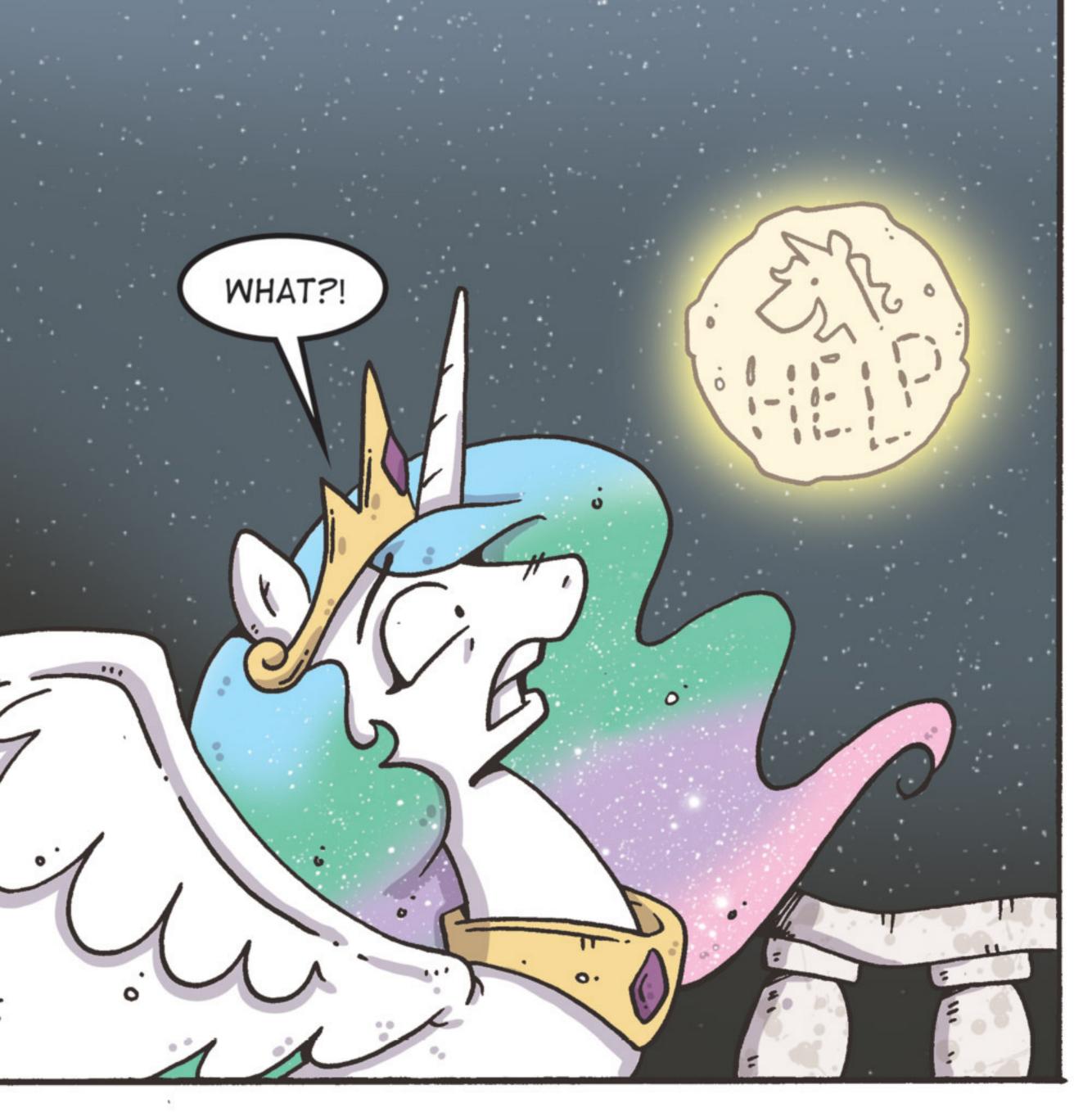


ELEGANT GAZEBO?



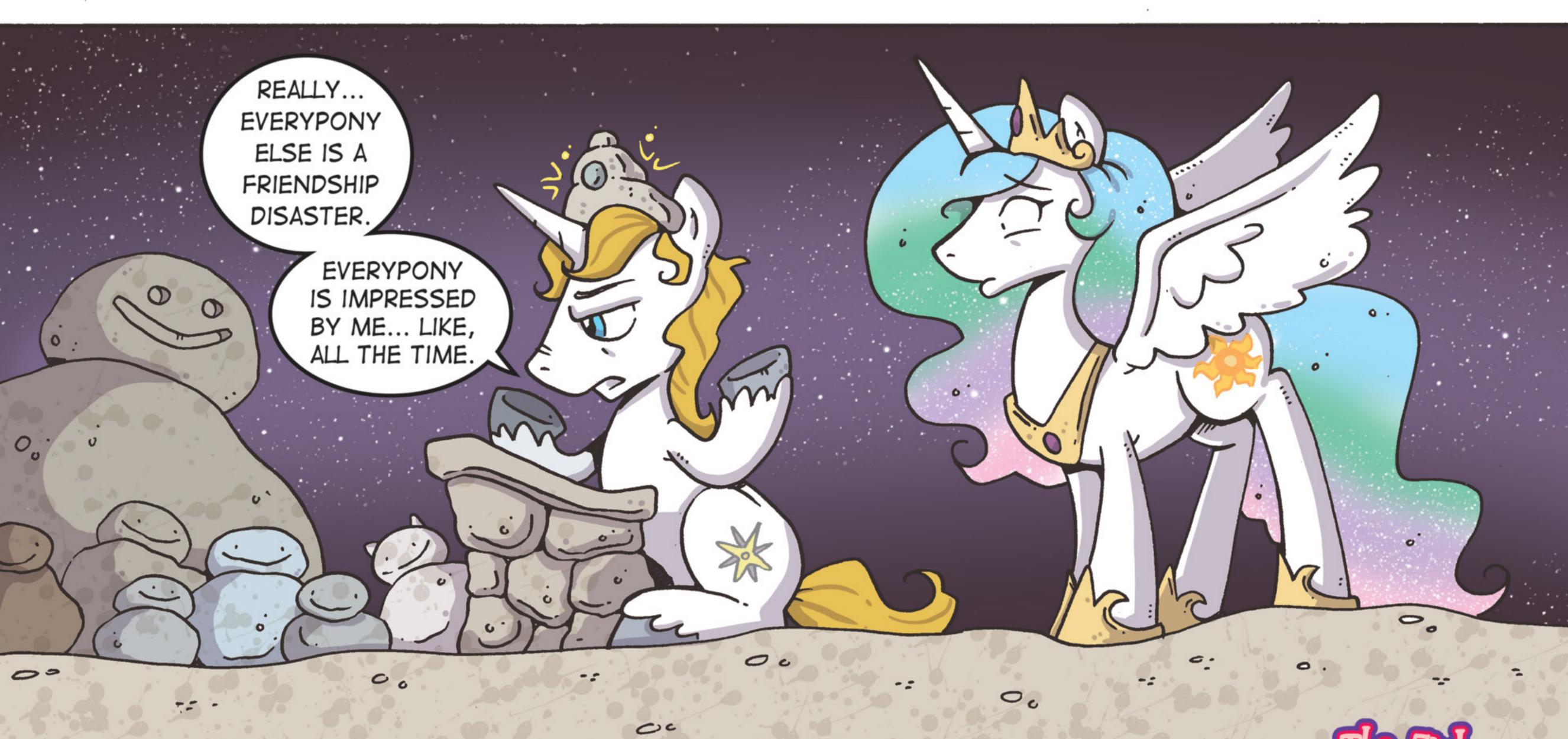












written by

art by

Agnes Garbowska

Katie Cook

back-up Story by

Katie Cook

edited by

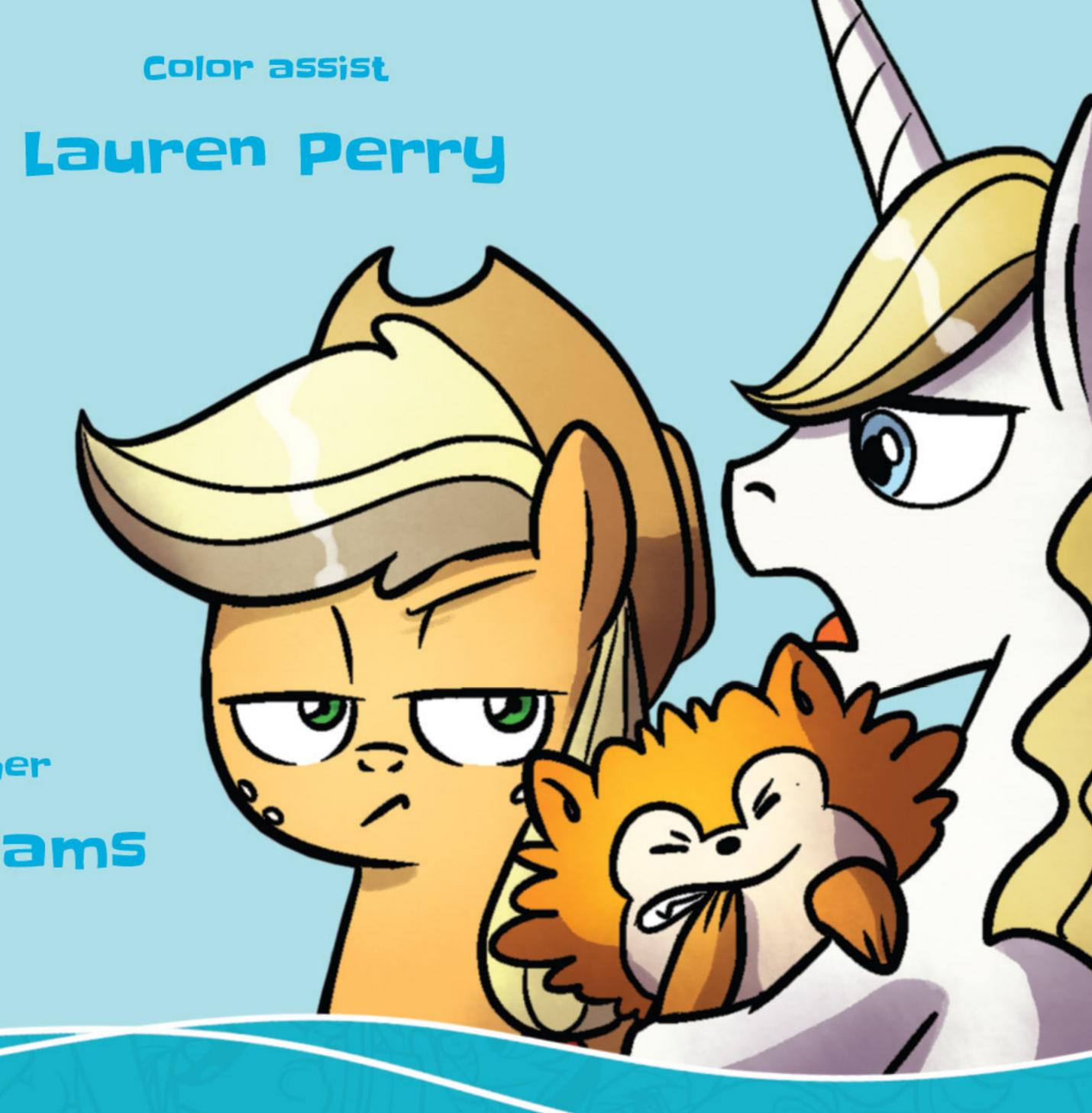
Bobby Curnow

letters by

Christa Miesner

Publisher

Ted Adams



Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly for their invaluable assistance.

For international rights, contact licensing@idwpublishing.com



® | Ted Adams, CEO & Publisher • Greg Goldstein, President & COO • Robbie Robbins, EVP/Sr. Graphic Artist • Chris Ryall, Chief Creative Officer • David Hedgecock, Editor-in-Chief • Laurie Windrow, Senior Vice President of Sales & Marketing • Matthew Ruzicka, CPA, Chief Financial Officer • Lorelei Bunjes, VP of Digital Services • Jerry Bennington, VP of New Product Development

Facebook: facebook.com/idwpublishing • Twitter: @idwpublishing • YouTube: youtube.com/idwpublishing Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing











# WHY I CHOSE THIS MOMENT TO DEVIATE

I've been writing for the My Little Pony franchise for a long time. As such, I've been entrusted with some beloved characters and I have always tried to write stories that keep everypony true to themselves and have everypony learn a little something along the way.

Not this time. I was given a golden opportunity to write WHATEVER I WANTED. Do you know how crazy that is when you work with licensed characters? To be given a blank, silver platter and then told to fill it with "anything"?! So that's what I've done... I wrote the stery no one asked for. I took a character that is beloved to no one (seriously, don't even pretend he was ever your favorite) and made him the focus... and the result is actually one of my favorite MLP scripts I've ever turned in. Know that I started this script thinking Prince Blueblood would be redeemed in the end and, after starting, I realized that there was just no saving his character. He's just too... toooo... uniquely him.

I know somewhere out there, someone was hoping this was going to be a story about how Pinkie Pie grew up to be an accountant or how Big Mac

bucked tradition and became a pear farmer... sorry. Wait, not sorry. I apologize for nothing. Prince Bluebood is best worst pony.



## FROM SCRIPT TO PAGE PROCESS

### PAGE 11

#### PANEL 1

BLUEBLOOD PUTS HIMSELF IN FRONT OF FLUTTERSHY AND THE ANIMALS IN A HEROIC POSE, BUNNY STILL IN HIS HOOVES. ANOTHER BURST OF MAGIC WHIZZES PAST THEM.

1 BLUEBLOOD: DON'T WORRY, LITTLE PONY. I WILL PROTECT US.
2 FLUTTERSHY: THANK YOU! OH, IT WOULD BE SO GREAT IF...

#### PANEL Z

BLUEBLOOD USES HIS MAGIC TO PICK UP ALL THE ANIMALS BEHIND FLUTTERSHY.

#### PANEL 3

BLUEBLOOD FORMS ALL OF THE ANIMALS INTO A SHIELD IN FRONT OF HIM AND FLUTTERSHY.

3 FLUTTERSHY: WHAT ARE YOU DOING? 4 BLUEBLOOD: UH, PROTECTING US?

#### PANEL 4

THERE IS A GAP IN THE SHIELD AND BLUEBLOOD SHOVES BUNNY INTO IT AS MAGIC CONTINUES TO FLASH AROUND THEM.
FLUTTERSHY LOOKS READY TO FAINT.

5 BLUEBLOOD: SORRY, BUNNY.

6 SFX: THUNK

#### PANEL 5

FLUTTERSHY GRABBING BLUEBLOOD. WITHOUT HIS CONCENTRATION ON HIS MAGIC, THE WALL OF ANIMALS COMES TUMBLING DOWN.

7 FLUTTERSHY: WHAT IS WRONG WITH YOU? HAVE YOU NEVER HEARD OF THE GOLDEN RULE?! TREAT OTHERS AS YOU WANT TO BE TREATED... YOU CAN'T JUST THROW INNOCENT ANIMALS IN HARM'S WAY. DO UNTO OTHERS AND ALL THAT.

8 BLUEBLOOD: ..."DO UNTO OTTERS"? THAT'S RIDICULOUS. YOU DID NOT HAVE ENOUGH OTTERS WITH YOU TO JUST USE OTTERS. YOU HAVE, MAYBE, THREE OTTERS. THAT WOULD HAVE BEEN ENOUGH SQUARE-OTTERAGE TO PROTECT MY FACE, YES, BUT...

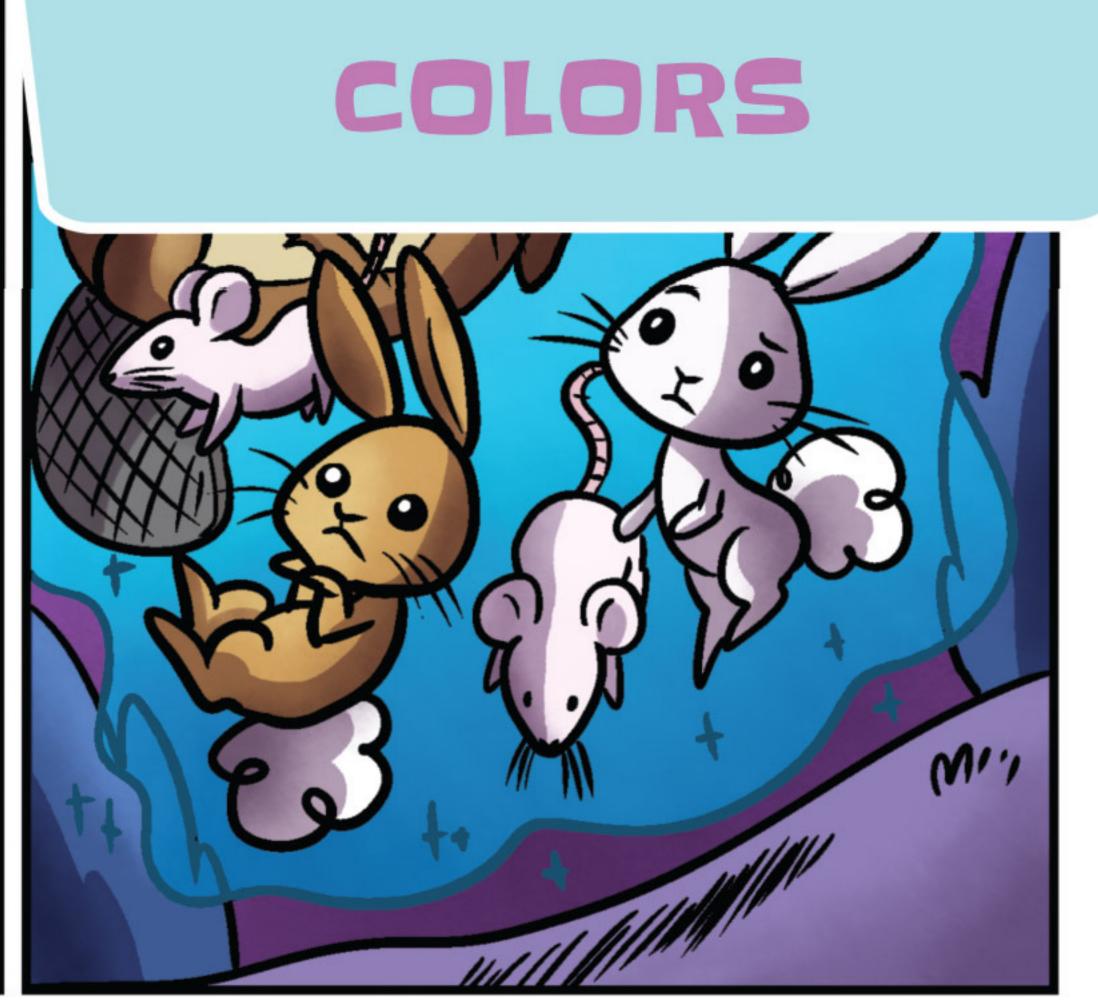
#### PANEL 6

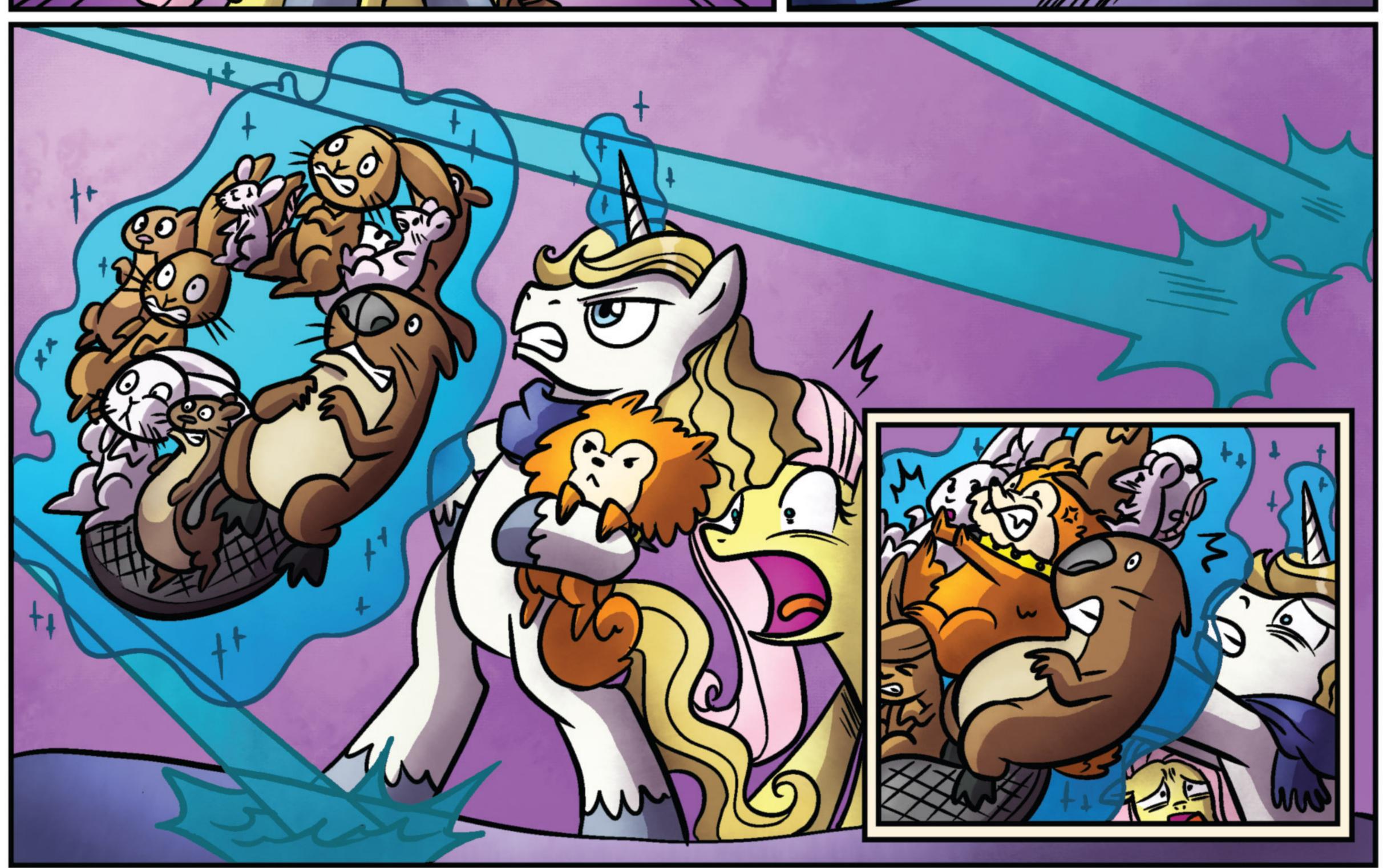
BLUEBLOOD BRUSHES OFF BUNNY, WHO LOOKS PISSED. BLUEBLOOD IS HOLDING UP A SHINY BALL TO TRY AND WIN HIS FAVOR BACK. FLUTTERSHY IS BACKING AWAY, CLUTCHING ALL HER ANIMAL FRIENDS.

9 BLUEBLOOD: BUNNY! BALL-BALL?
10 FLUTTERSHY: YOU'RE A MONSTER.







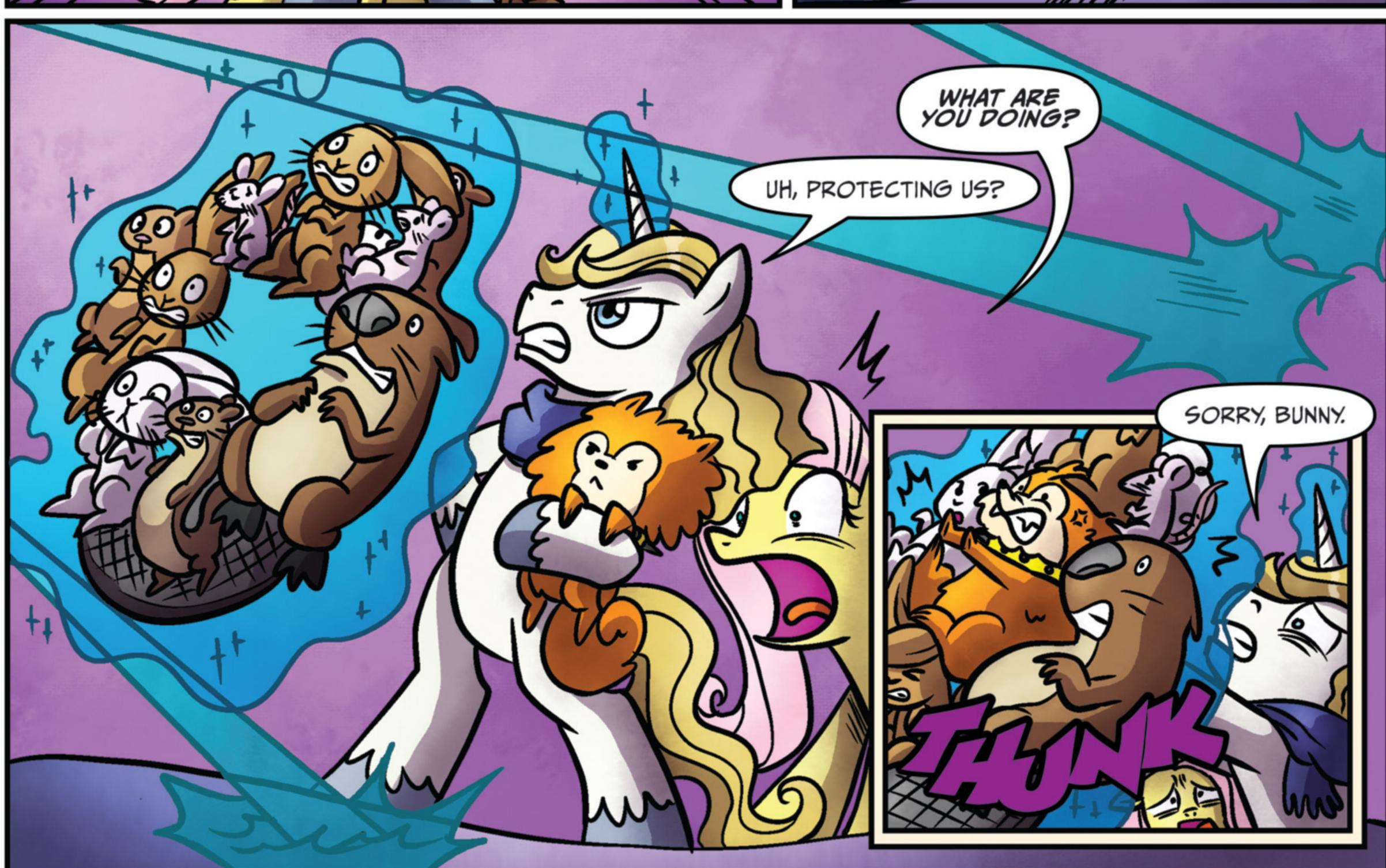


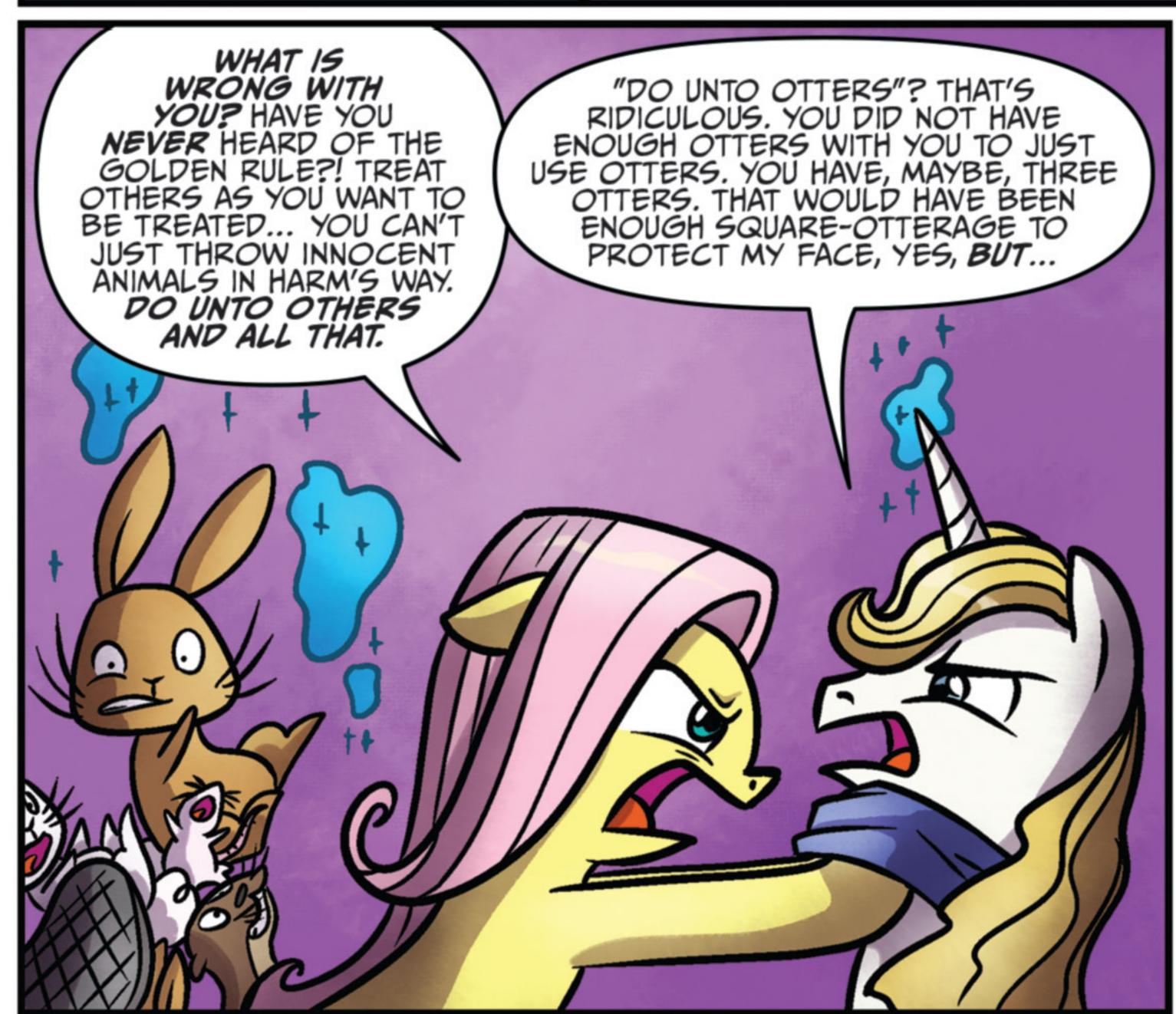




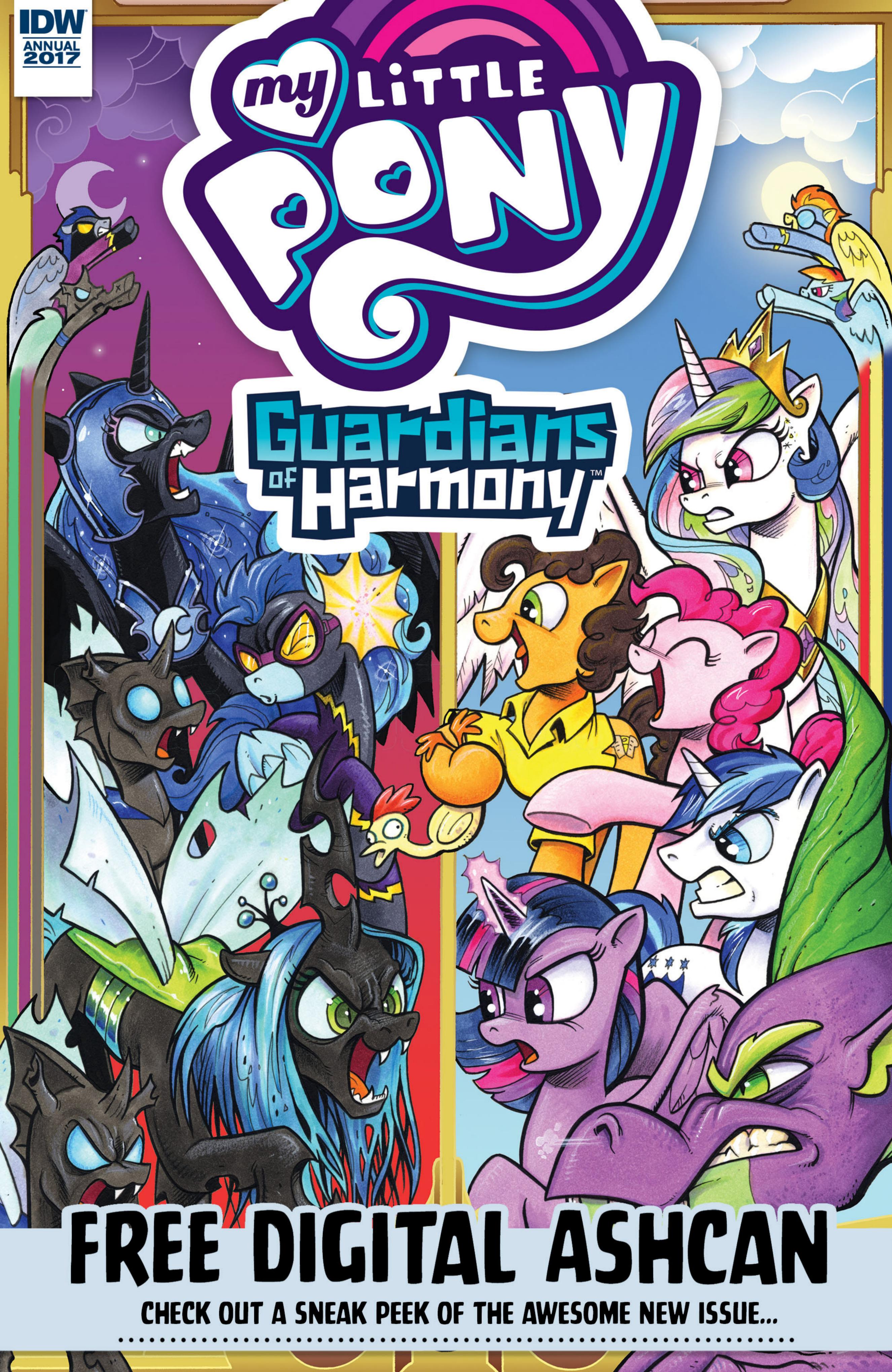
















#### 01 Shadow Bolts

Jeremy Whitley
art by
Andy Price

## st

Christina Rice

art by

Tony Fleecs

09 Pinkie Pie

## 17 Shining Armor

Jeremy Whitley
art by
Tony Fleecs

## 25 Twilight Sparkle

Jeremy Whitley
art by
Andy Price

### 33 Wonderbolts

Jeremy Whitley art by

Jay Fosgitt

## 41 Big Spike

Christina Rice

art by

Jay Fosgitt

colors by
Heather Breckel

letters by Neil Uyetake

edits by Bobby Curnow

publisher Ted Adams

Special thanks to Meghan McCarthy, Eliza Hart, Ed Lane, Beth Artale, and Michael Kelly.

For international rights, contact licensing@idwpublishing.com



**Ted Adams,** CEO & Publisher • **Greg Goldstein**, President & COO • **Robbie Robbins**, EVP/Sr. Graphic Artist • **Chris Ryall**, Chief Creative Officer • **David Hedgecock**, Editor-in-Chief • **Laurie Windrow**, Senior Vice President of Sales & Marketing • **Matthew Ruzicka**, CPA, Chief Financial Officer • **Dirk Wood**, VP of Marketing • **Lorelei Bunjes**, VP of Digital Services • **Jeff Webber**, VP of Licensing, Digital and Subsidiary Rights • **Jerry Bennington**, VP of New Product Development

Facebook: facebook.com/idwpublishing • Twitter: @idwpublishing • YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing









